

### **Barrie Kosky & Komische Oper Berlin**

Barrie Kosky has been director and chief executive of the Komische Oper Berlin since the 2012/13 season. At the end of his first season, the Komische Oper Berlin was voted Opera House of the Year in the Opernwelt magazine's critics' poll. In 2016, he was named Director of the Year in the same poll. In 2014, he received the International Opera Award for Director of the Year, and in the following year, the Komische Oper Berlin was honoured with the International Opera Award in the Ensemble of the Year category.

Among his recent works at the Komische Oper Berlin include *The Magic Flute* (together with 1927), whose performances have since been seen by more than 500,000 viewers worldwide on three continents, *The Monteverdi Trilogy*, *Ball in the Savoy*, *West Side Story*, *Moses and Aron*, *Les Contes d'Hoffmann*, *Yevgeny Onegin*, *The Pearls of Cleopatra*, *The Fair of Sorotschinzi* and his production of *Castor et Pollux* (co-production with the English National Opera), which was honoured in 2012 with the Laurence Olivier Award for best new opera production.

Barrie Kosky was Artistic Director of the Adelaide Festival in Australia in 1996 and has starred at Opera Australia, the Sydney Theatre Company, the Melbourne Theatre Company and at international festivals in Sydney and Melbourne. From 2001 to 2005 he was co-director of the Schauspielhaus Wien.

### **1927**

London- based performance company 1927 specialises in combining performance and live music with animation and film to create magical filmic theatre. Celebrated at home and overseas, 1927 was founded in 2005 by writer, performer and director Suzanne Andrade with animator and Illustrator Paul Barritt. In 2006 performer and costume designer Esme Appleton and performer, composer and musician Lillian Henley joined, and in 2007 producer Jo Crowley began collaborating with the company. All four creative members of 1927 come from different artistic backgrounds and it is the collaboration between these artists and the complete integration of artistic disciplines that has paved the way for 1927 to create its unique, innovative and highly original work.