



## C REQUE ELOIZE UNIT BURBARDA

#### **OUR VISION**

to be a leading international arts festival, celebrating Auckland's people and cultures, and promoting the social, cultural and economic well-being of Auckland

## AAF 2017 was Auckland's ninth arts festival. It was:

- a major event on Auckland's arts calendar
- a celebration of Auckland's people and cultures
- 19 days of once-in-a-lifetime performances, artworks, ideas and events
- a cross-generational programme created by nearly 1,000 local and international artists that this year cost \$9.2 million to stage
- supported by stakeholders including local and central government, sponsors, funders and audiences (see over for details)
- made richer by contributions from private donors, foreign governments, industry partners, artists and the Festival staff and volunteers

# **Auckland's Premier Arts Festival**

### **Artistically Speaking**

AAF 2017 was an opportunity for thousands to choose their own adventure in the world of arts

- It opened with the British artists' collective, *Power Plant*, taking us on a mesmerising nocturnal bush walk through Auckland Domain. It closed with standing ovations for ballet royalty, *Natalia Osipova & Guests*, who thrilled the audiences of three sold-out performances
- Complicite's five-star, technologically ground-breaking show *The Encounter*, Cirque Éloize's world-class, jaw-dropping, adrenaline fueled *iD* and Rough Magic's heart-warming *How To Keep An Alien* offered audiences unforgettable journeys into the Amazon, a high energy urban playground and a minefield of immigration bureaucracy



- Jamie McCaskill's *The Biggest*, Jason Te Kare's *Cellfish* and Renee Liang's *The Bone Feeder* all showcased the very best of NZ made theatre and opera
- Those who ventured into the magical Spiegeltent found themselves escaping into the outrageously hilarious and risqué world of *La Soirée*, marching to mariachi as Mexrrissey gave Morrissey a Mexico make-over and calling out R.E.S.P.E.C.T as four NZ power houses belted out Aretha classics
- Other adventures included watching gargantuan icebergs colliding with Auckland Museum, being immersed in a Great Indian Carnival on Sandringham Road, seeing the world through the eyes of children in photography exhibitions across the city and being scared witless and amazed at the same time at the haunted Civic

### "I thought the offering/mixture was very well done." AAF 2017 attendee



Board Chair **John Judge**, Artistic Director 2016 -17 **Carla van Zon** ONZM, Chief Executive **David Inns** 

Board of Trustees 2016-2017 John Judge (Chair), Rick Carlyon, Angela Clatworthy, Evan Davies, Sarah Judkins, Tarun Kanji, Margaret Kawharu MNZM, Jim Moser, Ben Taufua, Fred Ward

Festival Executive Team David Inns, Chief Executive, Carla van Zon ONZM, Artistic Director 2016-17, Jonathan Bielski, Artistic Director 2017-18, Shona Roberts, Business & Finance Director, Thierry Pannetier, Marketing & Communications Director

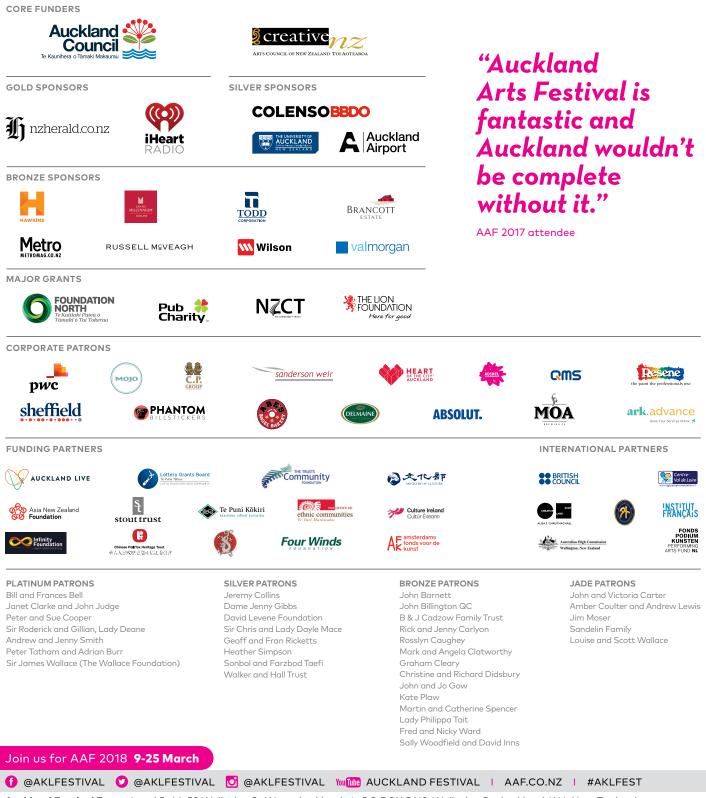
 La Soirée, The Spiegeltent / Daniel Grant.
The Encounter, ASB Theatre / Prudence Upton 3. iD, The Civic / Cirque Éloize 4. Horror, The Civic / GATE Photography 5. Power Plant, Auckland Domain / GATE Photography 6. Natalia Osipova & Guests, ASB Theatre / GATE Photography 7. RICE, ASB Theatre / Gate Photography 8. Rufus Wainwright, ASB Theatre / GATE Photography

### "Promoting new NZ material like this is great."

AAF 2017 attendee



## Standing ovations to our 2017 Funders, Partners, Sponsors and Supporters



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