

# SILKROAD ENSEMBLE

SPONSORED BY



March  
7-24 2019  
**ARTS FESTIVAL**  
**AUCKLAND**



14 March • Great Hall, Auckland Town Hall

## The Silkroad Ensemble



**Jeffrey Beecher**  
*bass*



**Mike Block**  
*cello*



**Sandeep Das**  
*tabla*



**Nora Fischer**  
*vocals*



**Mario Gotoh**  
*viola*



**Cristina Pato**  
*Galician bagpipes, piano*



**Shane Shanahan**  
*percussion*



**Mark Suter**  
*percussion*



**Wu Tong**  
*sheng, bawu, vocals, suona*

## Repertoire

CRISTINA PATO, WU TONG

Fanfare for Gaita and Suona

MARK SUTER  
TRAD. VIETNAMESE, arr. Evan Ziporyn  
OSVALDO GOLIJOV  
MIKE BLOCK

*Silkroad Suite:*  
Weavings  
Uot Mi \*  
Nanni  
Iniche Cosebe

GYÖRGY LIGET

Gyümölcs-fürt  
Az ördög elvitte a fináncot

WU TONG, SANDEEP DAS

Vairocana \*\*

CRISTINA PATO  
EDWARD PEREZ  
TRAD. GALICIAN, arr. Edward Perez

*Migrations Suite:*  
Lamento \*\*\*  
Tanguillo (The High Seas)  
Joropo-Festejo-Muiñeira de Chantada \*\*\*

ANTONÍN DVOŘÁK,  
arr. Jeremy Kittel and Silkroad Ensemble

Going Home

SANDEEP DAS

Tarang (Currents)

JOHN ZORN, arr. Shane Shanahan  
JOHN ZORN, arr. Mike Block  
MAURICE RAVEL  
JOHN ZORN, arr. Cristina Pato

*Celestial Suite:*  
Zavebe ^  
Maspiel ^  
Kaddish  
Khabiel ^

\* Uot Mi was arranged and recorded for *The Vietnam War*, the documentary film from Ken Burns and Lynn Novick  
\*\* Commissioned by the Freer|Sackler from Silkroad in honor of Julian Raby through a generous gift from Jeffrey P. Cunard  
\*\*\* Adapted from *The Latina 6/8 Suite*, conceived and commissioned by Cristina Pato as part of her *Latina* album project  
^ These selections are from John Zorn's *Book of Angels*; arrangements commissioned by Silkroad

### CREDITS

**Production Staff**  
Jody Elf, *sound designer*  
Ashley Martin, *stage manager*  
Elijah Walker, *monitor engineer*

**Tour Management**  
Mary Pat Buerkle,  
*Senior Vice President and Manager,*  
*Artists & Attractions, Opus 3 Artists*

### Silkroad Staff

Jeffrey Beecher, *Co-Artistic Director*  
Eduardo A. Braniff, *Executive Director*  
Nicholas Cords, *Co-Artistic Director*  
Hannah Dardashti, *Silkroad Associate*  
Liz Keller-Tripp, *Producer & Artistic Programs Director*  
Cristina Pato, *Learning Advisor*  
Shane Shanahan, *Co-Artistic Director*  
Jessica Shuttleworth, *Manager of Digital*  
Jacqueline Worley, *Finance Director*  
Lori Taylor, *Acting Deputy Director & Learning Director*

### Exclusive

**management**  
Opus 3 Artists LLC,  
470 Park Ave South,  
New York, NY 10016

COVER & OPPOSITE  
IMAGE: LIZ LINDER

## About Silkroad

Yo-Yo Ma conceived Silkroad in 1998 as a reminder that even as rapid globalisation resulted in division, it brought extraordinary possibilities for working together. Seeking to understand this dynamic, he began to learn about the historical Silk Road, recognising in it a model for productive cultural collaboration, for the exchange of ideas and tradition alongside commerce and innovation. And in a radical experiment, he brought together musicians from the lands of the Silk Road to co-create a new artistic idiom, a musical language founded in difference, a metaphor for the benefits of a more connected world.

Today, these Grammy Award-winning artists seek and practice radical cultural collaboration in many forms, creating and presenting new music, teacher and musician training workshops, and residency programs in schools, museums, and communities.

Silkroad has recorded seven albums. *Sing Me Home*, which won the 2016 Grammy for Best World Music Album, was developed and recorded alongside the documentary feature *The Music of Strangers*, from Oscar-winning director Morgan Neville.

Silkroad gratefully acknowledges the support of individuals, foundations, and corporations, including the National Endowment for the Arts, the Barr Foundation, and Hyosung Corporation. Ctrip is Silkroad's official sponsor and exclusive travel services provider.

To learn more about Silkroad, please visit [silkroad.org](http://silkroad.org) on the web and [@silkroadproject](#) on social media.

## A note from Silkroad

It's been nearly twenty years since Yo-Yo first gathered musicians from many corners of the world to play together in the hills of Massachusetts. It was an experiment, inspired by a vision for a new artistic language to model the power of radical cultural collaboration.

You'll see and hear the evolution of that experiment today, an evolution that continues with new urgency.

Our music began deeply rooted in the lands of the historical Silk Road; today, it is an exploration of difference and collaboration that extends far beyond that place and that time. It is, we hope, an invitation to listen, to be curious, and to collaborate.

Listening, curiosity, and collaboration are essential to what we do on stage, and they are habits we believe are critical to living in a hopeful, inclusive, and democratic society.

Thank you for joining us, and see you along the way!

**Jeffrey Beecher, Co-Artistic Director**  
**Eduardo A. Braniff, Executive Director**  
**Nicholas Cords, Co-Artistic Director**  
**Shane Shanahan, Co-Artistic Director**

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**Arts Projects Australia (APA)** is an arts and event management company which operates as a producer and presenter of high quality contemporary performing arts and events. [artsprojectsaustralia.com.au](http://artsprojectsaustralia.com.au)

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## AUCKLAND ARTS FESTIVAL TE AHUREI TOI O TĀMAKI MAKAURAU

**Te Ahurei Toi o Tāmaki Makaurau / Auckland Arts Festival is a place for ambitious ideas by storytellers, provocateurs and creators.**

The Festival reflects our contemporary, cosmopolitan city with its many communities. It challenges artists and audiences to be bold and take a risk. Through the work of artists of Aotearoa and across the world, we aim to inspire, provoke and entertain the people of Auckland Tāmaki Makaurau and our many visitors.

A globally recognised celebration of art and culture taking place each March in New Zealand's largest city, AAF will be presented for the 11th time in 2019. The Festival has attracted nearly two million visitors to date.

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