

Auckland Philharmonia Orchestra
Australian National Academy of Music (ANAM)

March
7-24 2019
AUCKLAND ARTS FESTIVAL

MESSIAEN'S
TURANGALÎLA

23 March • Great Hall, Auckland Town Hall

“Stravinsky quipped that all you need to write *Turangalila* is enough manuscript paper – it’s just as well Messiaen did: it is music of uninhibited joy in all of its 10 movements.”

— THE GUARDIAN

Welcome

Each year Auckland Arts Festival (AAF) provides opportunities for arts organisations to work together on exciting projects and events. In 2019 AAF and Auckland Philharmonia Orchestra (APO) are thrilled to be joining forces to present Messiaen’s 20th century masterpiece the *Turangalila* Symphony to Auckland audiences.

Performing a piece of music of *Turangalila*’s magnitude is a huge undertaking. It is a work that both the Festival and the APO have been wanting to do for many years, and we are delighted to have finally turned our dream into tonight’s performance. And there is no better place to present this performance than in the stunning, and acoustically marvellous, surroundings of the Auckland Town Hall, the home of the APO.

This is also a collaboration with the Australian National Academy of Music and we welcome their musicians into the festival fold to join APO musicians on stage, in the spirit of trans-Tasman collaboration.

We thank our collective sponsors, funders, donors and audiences who continue to support the work of the festival and the orchestra and enable us all to contribute to the vibrant cultural life of our city – Auckland.

Jonathan Bielski

Artistic Director

Auckland
Arts Festival

Barbara Glaser

Chief Executive

Auckland
Philharmonia
Orchestra

Orchestra Players

Conductor
Stéfan Asbury

Piano
Joanna MacGregor

Ondes Martenot
Cynthia Millar

Presenter
Graham Abbott

Beginning the evening, musical expert Graham Abbott will present an insightful and informative ‘unwrap’ from the stage – an exploration of the music with performances of sections from the piece – which is sure to enrich your enjoyment of this monumental work.

AUCKLAND PHILHARMONIA ORCHESTRA

As of February 2019 for Messiaen’s Turangalila

Music Director
Giordano Bellincampi

Concertmaster
Andrew Beer

Associate Concertmaster
Liu-Yi Retallick

Assistant Concertmaster
Miranda Adams

First Violins
Artur Grabczewski #
Mark Bennett
Elzbieta Grabczewska
Rachel Moody
Ainsley Murray
Alexander Shapkin
Yanghe Yu
Lucy Qi Zhang
Yuri Cho
Irina Lgotkina

Second Violins
Dianna Cochrane f
Xin (James) Jin +
William Hanfling #
Rae Crossley-Croft =
Sarah Hart
Jocelyn Healy
Milena Parobczyk
Ewa Sadag
Katherine Walshe
Lucia Siwy
Harris Leung ~

Violas
Robert Ashworth f
David Samuel +
Christine Bowie #
Anne Draffin #
Helen Bevin
Gregory McGarity
Susan Wedde

Cellos
David Garner +
James sang-oh Yoo #
Liliya Arefyeva
Katherine Hebley
You Lee
Callum Hall

Basses
Gordon Hill f
Annabella Zilber +
Evgueny Lanchtchikov #
Matthias Erdrich
Michael Steer
Eric Scholes

Flutes
Melanie Lançon f
Kathryn Moorhead +

Piccolo
Jennifer Seddon-Mori *

Oboes
Bede Hanley f
Camille Wells +

Cor Anglais
Martin Lee *

Clarinets
Bridget Miles (Bass Clarinet) +
James Fry (Eb Clarinet) +

Bassoons
Ingrid Hagan f
Yang Rachel Guan Ebbett +

Contrabassoon
Ruth Brinkman *

Horns
Nicola Baker f
Emma Eden *
Carl Wells #
Simon Williams #
David Kay

Trumpets
Huw Dann f
Josh Rogan #

Trombones
Douglas Cross f
Ben Lovell Green+

Bass Trombone
Timothy Sutton *

Tuba
Tak Chun Lai *

Timpani
Steven Logan f

Percussion
Eric Renick f
Jennifer Raven #
Shane Currey

Harp
Ingrid Bauer *

APO GUEST MUSICIANS

Principal Cello, Julian Smiles
Principal Clarinet, Jonathan Cohen
Principal Bassoon, Samantha Brenner
Violin, Jiwon Lee, Jessica Alloway,
HyeWon Kim, Charmian Keay, Hanny Lee
Viola, Emma Dann, Wen Chuan Lin
Cello, Jesbery Hartono, Liam Meany
Bass, Lachlan Radford
Celeste, Sarah Watkins
Percussion, Leonard Sakofsky,
Justin DeHart, Rebecca Celebuski

ANAM MUSICIANS

First Violin
Johnny van Gend
Liam Osborne

Second Violin
Natasha Hanna
Laura Barton (NZL)

Viola
Molly Collier-O’Boyle
Jared Yapp
Cora Fabbri
Ruby Shirres

Cello
David Moran
Jeremy Garside
Caleb Murray

Double Bass
Giovanni Vinci
Hamish Gullick
Caroline Renn

Flute
2. Cassandra Slater

Oboe / Cor Anglais
3. Edward Wang

Bassoon
2. Carol Wang (NZL)

Horn
Maraika Smit

Trumpet
2. Sophie Spencer
3. Darcy O’Malley
4/cornet. Christopher Grace

Percussion
Alison Fane
James Knight
Alexander Meagher
Hamish Upton (NZL)

f Section Principal
Section Leader Emeritus
* Principal

+ Associate Principal
Sub-Principal
~ APO Orchestral Fellow



JOANNA MACGREGOR
Piano

Joanna MacGregor is one of the world's most innovative musicians, appearing as a concert pianist, conductor and composer. Head of Piano at the Royal Academy of Music and Professor of the University of London, Joanna is also known as an artistic director of festivals and concert series, including Bath International Music Festival and Dartington International Summer School and Festival.

As a solo artist Joanna has performed in over 80 countries and is a veteran of over 40 solo recordings. Including the complete Chopin Mazurkas and Bach's Goldberg Variations, Joanna is known for her much collaborations with jazz, folk, pop, film, electronic and visual artists, writers and poets. She regularly performs at major venues throughout the world, including the Royal Albert Hall and Wigmore Hall in London, the Sydney Opera House, Leipzig Gewandhaus, the Concertgebouw in Amsterdam and the Mozarteum in Salzburg. In 2012, she was made an Officer of the Order of the British Empire (OBE) in the Queen's Jubilee Honours.

ANAM

AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

The Australian National Academy of Music (ANAM) is dedicated to the training of the most exceptional young classical musicians from Australia and New Zealand. It is a place in which young musicians fulfil their potential as music leaders, distinguished by their skill, imagination and courage, and by their determined contribution to a vibrant music culture.

ANAM Musicians share the stage with the world's finest artists. Alumni work in orchestras and chamber ensembles around the world, perform as soloists, contribute to educating the next generation of musicians, and win major national and international awards.



CYNTHIA MILLAR
Ondes Martenot

Described by *The Observer* [July 2018] as the "unchallenged sovereign" of the Ondes Martenot, Cynthia Millar's most recent performances include concerts with the London Symphony Orchestra, Royal Stockholm Philharmonic, Orchestre de Paris and BBC Symphony Orchestra at the BBC Proms. The 2018–19 season includes returns to the Los Angeles Philharmonic, Orchestre Philharmonique de Radio France and NHK Symphony Orchestra.

In 2016, Cynthia premiered the Ondes Martenot part specially written for her by Thomas Adès in his opera *The Exterminating Angel* at the Salzburg Festival, and subsequently at the Royal Opera House, Covent Garden, the Metropolitan Opera and the Royal Danish Opera in March 2018. Since her first performance of the *Turangalila Symphonie* at the 1986 BBC Proms with the National Youth Orchestra under Sir Mark Elder, she has played the piece around 200 times with some of the world's leading conductors, including Simon Rattle, Gustavo Dudamel and Saraki Oramo. Cynthia has also played in well over 100 film and television scores and has written music for film, television and theatre, including scores for Robert Wise, Arthur Penn and Peter Yates.

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STEFAN ASBURY
Conductor

A regular guest with leading orchestras worldwide, Stefan Asbury's 2018/19 season includes concerts with the Auckland Philharmonia and China National Symphony Orchestra. He recently conducted the opening concert of the Musika-Música Festival with the Bilbao Orkestra Sinfonikoa, with further collaborations including Ensemble Musikfabrik, Szczecin Philharmonic Orchestra, Nash Ensemble, Orquestra Sinfónica do Paraná and Orquesta Sinfónica de Peru. He works regularly with the MDR Sinfonieorchester Leipzig – most recently at the 2018 Beethovenfest in Bonn. He has held positions as Musician in Residence with the Tapiola Sinfonietta; Chief Conductor and, lately, Honorary Conductor of the Noord Nederlands Orkest.

As a recording artist, Stefan's album with music by Jonathan Harvey was awarded a Monde de la Musique CHOC award, and his complete cycle of Gerard Grisey's Les Espaces Acoustiques with WDR Sinfonieorchester Köln won a Deutschen Schallplattenkritik award.

Asbury has an on-going collaboration with the MDR Sinfonieorchester, Bayrisches Rundfunk Orchestra, WDR Sinfonieorchester Köln, hr-Sinfonieorchester and NHK orchestra. He regularly appears at festivals such as Munich's Biennale, Salzburger Festspiele, La Biennale di Venezia, Tongyeong music festival and Wien Modern. As part of the wide repertoire he conducts, he also works on new music projects with Ensemble Modern, Ensemble Musikfabrik and Klangforum Wien.

Since 1995 Stefan Asbury has served on the faculty of the Tanglewood Music Center and currently holds the Steven Perles Chair as head of the prestigious conducting programme.



GRAHAM ABBOTT
Presenter

Sydney-born Graham Abbott is a graduate of the Sydney Conservatorium. He has had more than 30 years' experience conducting orchestral, choral and operatic music of almost every conceivable period and style. He is particularly respected as a conductor of the music of Handel, having conducted *Messiah* more than 70 times and with an operatic repertoire that includes five Handel operas and the major works of Verdi, Mozart and Bizet.

Graham has had many years' experience as a public speaker on music. He has developed a reputation as an engaging and entertaining educator, capable of opening the world of music to the untrained music lover. He taught modules for teachers, community-based musicians and high school students in the Symphony Australia Conductor Training programme and is highly sought-after as a conducting teacher and workshop director.

For fifteen years – from 2003 to 2017 – Graham produced and presented *Keys To Music* on ABC Classic FM, as well as undertaking many other presenting and producing roles with the station. He is now regarded as one of Australia's pre-eminent communicators on music, a feature which, when combined with his conducting and teaching expertise, makes him a unique member of Australia's arts and education world.

Graham was awarded the 2007 Bernard Heinze Award by the University of Melbourne in recognition of his services to music in Australia.



Auckland Philharmonia Orchestra (APO) is New Zealand's only full-time, professional, city-based symphony orchestra serving the Auckland region with a comprehensive programme of concerts, education and outreach activities.

In more than 70 performances annually, the APO presents a full season of symphonic work showcasing many of the world's finest classical musicians. Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand's most inventive contemporary artists.

The APO is proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances. It also works in partnership with many other arts organisations, including Auckland Arts Festival.

Through its numerous APO Connecting (education, outreach and community) initiatives, the APO offers opportunities to more than 20,000 young people and adults nationwide.

More than 250,000 people hear the orchestra live each year, in the concert hall and through video live streams and radio broadcasts. Many thousands more are reached through special events, recordings and other media.

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AUCKLAND ARTS FESTIVAL

TE AHUREI TOI O TĀMAKI MAKAURAU

Te Ahurei Toi o Tāmaki Makaurau / Auckland Arts Festival is a place for ambitious ideas by storytellers, provocateurs and creators.

The Festival reflects our contemporary, cosmopolitan city with its many communities. It challenges artists and audiences to be bold and take a risk. Through the work of artists of Aotearoa and across the world, we aim to inspire, provoke and entertain the people of Auckland Tāmaki Makaurau and our many visitors.

A globally recognised celebration of art and culture taking place each March in New Zealand's largest city, AAF will be presented for the 11th time in 2019. The Festival has attracted nearly two million visitors to date.

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CONTACT

Ph: +64 09 309 0101
Email: info@aaf.co.nz

Level 5, Wellesley Centre
44–52 Wellesley Street West
PO Box 5419
Auckland 1141

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