



March 7-24 2019

AUCKLAND ARTS FESTIVAL

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Simply book by Monday 3 December
and save with our early bird tickets.*

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Book all your tickets in one transaction at aaf.co.nz using
the Festival Shopping Cart and save on booking fees.

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* See p74-75 for conditions. Early bird tickets available until midnight Monday 3 December 2018,
or until allocation sold out. Ticket limits may apply.

AUCKLAND March 7–24 2019

ARTS FESTIVAL

TE AHUREI TOI O TĀMAKI MAKĀURAU

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AUCKLANDFESTIVAL

Nau mai ki te terenga 11 o Te Ahurei Toi O Tāmaki Makaurau.

E rāhiritia nei koe kia toro ai ki wāhi kē, kia takahi ai i te ara ki tua o tāwauwau, kia aro anō ai ki huatau māia nō ngāi waihanga aro tawhiti.

Kua whakaritea tēnei hui Ahurei e tōia ai koe i te kai parāoa kia kai kapua kē ai ki ao kē, he mea waihanga nā ētahi ringatoi e whai take nei huri i te ao, otirā, e para nei i ētahi ara hou, i ētahi ara whakaihiihi anō.

Piki mai. Hoake ki tauranga hou. Hoki ora mai, hoki pūrangiaho mai. Kia whakahoungia koe.

Nōu tēnei hui Ahurei. Mihi mai rā.

Welcome to the 11th edition of the Auckland Arts Festival.

We invite you to explore new territories, take journeys into the unknown, and contend with bold ideas from visionary creators.

This Festival has been crafted to transport you out of the ordinary into parallel worlds created by globally significant artists working in fresh and thrilling ways.

Climb aboard. Set sail for new shores. Return invigorated and enlightened. Be changed.

It's your Festival. You are welcome.

WHAT'S ON
&
WHEN

Our official Festival dates are **7–24 March 2019**, although some events begin as early as 14 February. For an overview of event dates, times, and venue locations, please consult the fold-out Festival calendar on page 75.

WHERE
&
HOW TO BOOK

aaf.co.nz is your destination for all you need to know about the Festival, including Box Office locations and information on **how to book** tickets online, by phone, or in person. Or see page 74 for essential booking information.

ACCESS
&
INCLUSION

Accessible tickets are available for selected performances at **\$20 each** for access patrons and one companion. For a key to accessible events, see page 72 or visit **aaf.co.nz/access**.

CONTENTS

4 **MOZART'S
THE MAGIC FLUTE**
MUSIC

8 **A MAN OF
GOOD HOPE**
MUSICAL THEATRE

10 **BLANC DE BLANC**
CABARET / CIRCUS

12 **PACIFIC SISTERS:
HE TOA TĀERA |
FASHION ACTIVISTS**
VISUAL ARTS

14 **TOITŪ TE REO**
TOITŪ TE REO

17 **TIRA**
MUSIC FAMILY & FREE TOITŪ TE REO

18 **GRAND FINALE**
DANCE MUSIC

20 **BACKBONE**
CIRCUS

22 **AS IT STANDS**
DANCE

24 **THE DREAMER**
PHYSICAL THEATRE

26 **ASTROMAN**
THEATRE

28 **ULSTER AMERICAN**
THEATRE

30 **BY HEART**
THEATRE

32 **WILD DOGS
UNDER MY SKIRT**
THEATRE

34 **TŌKU REO WAIATA**
MUSIC TOITŪ TE REO

36 **MESSIAEN'S
TURANGALĪLA**
MUSIC

37 **IN C**
MUSIC

38 **SILKROAD ENSEMBLE**
MUSIC

39 **DEATH CAB FOR CUTIE**
MUSIC

40 **BEACH HOUSE**
MUSIC

41 **CAMILLE O'SULLIVAN
'CAVE'**
MUSIC

42 **NEKO CASE**
MUSIC

43 **RHYE**
MUSIC

44 **FOUR TET**
MUSIC

45 **A SYNTHESIZED
UNIVERSE**
MUSIC

46 **THE BOOKBINDER**
FAMILY THEATRE

47 **JELLY OR JAM**
FAMILY CIRCUS

48 **KA TITO AU:
KUPE'S HEROIC JOURNEY**
FAMILY & FREE THEATRE TOITŪ TE REO

50 **TE KUIA ME TE
PŪNGĀWEREWERE**
FAMILY & FREE THEATRE TOITŪ TE REO

52 **WHĀNUI**
FAMILY & FREE TOITŪ TE REO

53 **WHĀNAU DAY**
FAMILY & FREE TOITŪ TE REO

53 **TE HONONGA**
HE KŌRERO

54 **THE PANTOGRAPH
PUNCH TALKS**
HE KŌRERO

56 **BLOOD WATER EARTH**
VISUAL ARTS

58 **WASTESCAPE**
VISUAL ARTS

60 **JOHN SCOTT - WORKS**
VISUAL ARTS

61 **LAYOVER**
VISUAL ARTS

62 **SOUTH AUCKLAND
POETS' COLLECTIVE:
THE FIRST 10 YEARS**
VISUAL ARTS

62 **OLD ENERGIES**
VISUAL ARTS

63 **THE MOOD MACHINE**
VISUAL ARTS

64 **SUPPORTERS**
Funders & Patrons, Festival People

72 **ACCESS & INCLUSION**
*Booking Information for Access Patrons
and events in the Access Programme*

74 **PLAN YOUR FESTIVAL**
*Booking Information, Festival Calendar,
Creative Learning, Venues & Maps*

"Irresistible."

— The New York Times

*Seen by half a million people in
22 cities around the world.*

4

5

MOZART'S THE MAGIC FLUTE

Komische Oper Berlin
Barrie Kosky / 1927

with the
Auckland Philharmonia Orchestra

NEW ZEALAND PREMIERE / AUCKLAND EXCLUSIVE

Supported by



PRESENTED BY ARRANGEMENT WITH
ARTS PROJECTS AUSTRALIA

WITH SUPPORT FROM OPERA BOOST PATRONS
Jeremy Collins • Sir Roderick & Gillian, Lady Deane • Trevor & Jan Farmer
Friedlander Foundation • Kent & Gaye Gardner • Dame Jenny Gibbs • The Wallace Foundation

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A MAN OF GOOD HOPE

Isango Ensemble / Young Vic

Be uplifted and inspired by this spellbinding musical theatre triumph.

Escaping the ravages of civil war, eight-year-old Asad is a street smart survivor. Hustling his way from a refugee camp to the shanty towns of Ethiopia, Asad sets his sights on the bright lights of South Africa. But the tough reality of this promised land sends our resilient hero on a whole new perilous adventure.

Energised by the joyous sounds and swagger of one-of-a-kind South African company Isango Ensemble, working in collaboration with the UK's Young Vic, *A Man of Good Hope* is a musical theatre

*Based on the book by Jonny Steinberg
Directed by Mark Dornford-May
Music direction by Mandisi Dyantyi*

spectacle pulsing with the most urgent humanitarian crisis facing the world today. Critically acclaimed in London and New York, it's a powerful and hopeful odyssey of forced migration, stunningly expressed by an electrifying cast of performers whose dynamic song and dance, accompanied by marimba and steeped in African tradition, will make your heart swell and your spine tingle.

Take an epic journey through Africa with this extraordinary true story, brought to life by the most irresistible music.

NEW ZEALAND PREMIERE / AUCKLAND EXCLUSIVE



© KEITH PATTISON

ASB Waterfront Theatre

M	T	W	T	F	S	S
March						
11	12	13	14	15	16	17
18	19	20	21	22	23	24

THU & FRI 8.00PM
SAT 2.00PM & 8.00PM
SUN 5.00PM
MON 7.00PM

2hrs 30mins inc. interval
Recommended for ages 10+
Contains loud noises and adult themes

T SAT 16 MARCH 12.30PM
AD SAT 16 MARCH 2.00PM

Premium \$99
A Res / Conc \$89 / \$83
B Res / Conc \$69 / \$63

Book at aaf.co.nz

Find out more about how to book on p74

★★★★★

“Bursting with life, this is a full-blooded hymn to hope.”

— Daily Mail

“Glorious, vibrant musical theatre that speaks to the biggest concern of our age.”

— Financial Times

A Young Vic and Isango Ensemble Production
Co-produced by The Royal Opera, Repons, BAM and Les Théâtres de la Ville de Luxembourg

PRESENTED BY ARRANGEMENT WITH
ARTS PROJECTS AUSTRALIA

WITH SUPPORT FROM
GOLD PATRONS
Bill & Frances Bell

BLANC DE BLANC

Strut & Fret Production House

NEW ZEALAND PREMIERE / AUCKLAND EXCLUSIVE

Feed your curiosity and embrace your wild side at the naughty cabaret show the whole town will be gossiping about!

The Spiegeltent smash-hit from the acclaimed creators behind Madonna's Rebel Heart tour and AAF 2015 hit *Limbo* is coming to Auckland!

Come to the place where the champagne sparkles, eyes glimmer, and the sensual and salacious combine for an evening of breathless abandon. *BLANC de BLANC* brings the finest cabaret and acrobatic talent from around the world, serving a blend of vintage glamour, high-end spectacle, and titillating acts to infatuate and delight.

But be warned: this award-winning show, sold out in London and the Sydney Opera House, contains everything you'd ever want from a burlesque circus. Packed full of incredible physicality, gasp-inducing danger, decadent artistry, hilarious routines, and glittering performances, *BLANC de BLANC* will be the toast of Auckland's nightlife come March. Be sure to see what all the fuss is about!

★★★★★

"Loud, lewd and very, very funny. Just surrender – you know you want to."

— In Daily



★★★★★

"A night of glamour, nudity and wonder... simply unforgettable."

— On In London

"Fun and transgressive... if Baz Luhrmann made a nightclub, it would be this."

— Time Out



© PAMELA RAITH PHOTOGRAPHY

Spiegeltent, Aotea Square

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

OPENING WEEK

THU (7) 8.00PM
FRI (8) 7.00PM & 9.30PM
SAT (9) 7.00PM & 9.30PM
SUN (10) 7.00PM

MIDDLE WEEK

TUE (12) 7.00PM
WED (13) 8.00PM
THU (14) 7.00PM
FRI (15) 7.00PM & 9.30PM
SAT (16) 7.00PM & 9.30PM
SUN (17) 7.00PM

CLOSING WEEK

TUE (19) 8.00PM
WED (20) 8.00PM
THU (21) 7.00PM
FRI (22) 7.00PM & 9.30PM
SAT (23) 7.00PM & 9.30PM
SUN (24) 7.00PM

1hr 40mins inc. interval
Recommended for ages 18+
Contains nudity, smoking, haze, strobe lighting, and gallons of champagne

WED 13 MARCH 8.00PM

Priority Entry / GA / Conc
\$89 / \$79 / \$73

Book at aaf.co.nz

Find out more about how to book on p74

Supported by

COLENSOBBDO

PACIFIC SISTERS:

HE TOA TĀERA | FASHION ACTIVISTS

**“Pacific Sisters’
fashion is activism...
because fashion
offered a way to
combat stereotypes.”**

— Ioana Gordon-Smith,
The Pantograph Punch

A collective of Pacific and Māori fashion designers, artists and performers, the Pacific Sisters electrified 1990s Auckland, bringing the ground-breaking style of an urban, New Zealand-born Pacific generation to the mainstream. Through pioneering, daring shows, the Pacific Sisters overturned stereotypes about Pacific culture, ‘dusky maiden’ beauty and sexuality. A major retrospective, *Pacific Sisters: He Toa Tāera | Fashion Activists* showcases the collective’s innovative costumes and performances, which began as street style before expanding into multimedia experiences in venues from art galleries to night clubs.

The Pacific Sisters is a collective including:

Lisa Reihana,
Ngāpuhi/Aotearoa

Rosanna Raymond,
Hāmoa/Aotearoa

Ani O’Neill,
Aotearoa/Kuki Airini

Suzanne Tamaki,
Aotearoa/Ngāi Tūhoe, Ngāti Maniapoto

Selina Haami,
Hāmoa/Aotearoa

Niwhai Tupaea,
Ngāti Katoa/Aotearoa

Henzart @ Henry Ah-Foo Taripo,
Aotearoa/Kuki Airini

Feeonaa Wall,
Aotearoa/Hāmoa/Wireni/Tiamani

Jaunnie ‘Ilohahia,
Tonga/Aotearoa



21st SENTRY CYBER SISTER 1997, NEW ZEALAND BY PACIFIC SISTERS, ANI O’NEILL, NIWHAI TUPAEA, ROSANNA RAYMOND, SUZANNE TAMAKI, TE PAPA (FE011080) AND LEAI SE FEFE (COSTUME TO OFFSET THE ACID THOUGHT OF DOUBT) 2016 BY FEEONAA WALL

Installation view, Pacific Sisters: Fashion Activists, 2018, Toi Art, Te Papa.

Auckland Art Gallery Toi o Tāmaki

SAT 23 FEBRUARY – SUN 14 JULY

Accessible Exhibition Tours

SUN 3 MARCH 10.30AM

SUN 3 MARCH 1.00PM

FREE

KAITIAKI WITH A K; TĀULAOLEVAI: KEEPER OF THE WATER (TUNA), (CLOAK) 2017, NEW ZEALAND BY PACIFIC SISTERS. Installation view, Pacific Sisters: Fashion Activists, 2018, Toi Art, Te Papa. Photograph by Kate Whitely.

TOITŪ TE REO

'Tuia te muka reo ki te ngākau o te tangata'

E whakatinana nei Te Ahurei Toi O Tāmaki Makaurau i tā mātou aronui ki te reo Māori mā roto mai i tētahi aho hōtaka whakaihiihi. Ko te ito o TOITŪ TE REO ko te āki kia ita te mau o tō tātou reo, ā, he mea tohu tēnei i tā Te Ahurei Toi O Tāmaki Makaurau whai kia whakatairangatia te reo Māori mā roto mai i ngā toi.

WHAKANUIA! Ka whakanui, ka whakarite hononga anō mātou mā roto mai i te reo Māori ki te tangata, tauhou ki te reo mai, matatau mai anō. He ara tēnei e whai wāhi ai ngā uri o Tāmaki Makaurau ki te reo Māori mā roto mai i ngā toi.

Mai i ētahi mahinga toi reo Māori, ki ētahi kaupapa toi nā ngā hapori tonu i ārahi, ā, tae noa ki te momo mana nui o te puoro, ko tā TOITŪ TE REO he poipoi i te reo Māori i te whānuitanga o te hōtaka. E whai nei mātou kia rangona te reo Māori me ōna momo katoa i ia rā o te hui Ahurei.

'Weave the thread of language into the hearts of man'

Auckland Arts Festival is honouring our commitment to te reo Māori in an exciting new programme strand. TOITŪ TE REO translates as holding fast to our language and signals Auckland Arts Festival's desire to champion te reo Māori through the platform of the arts.

WHAKANUIA! We will celebrate and create connections through te reo Māori from non-speakers to those already fluent. This is a chance for Aucklanders to connect to te reo Māori through the arts.

From works in te reo Māori, to community-led activations through to the powerful medium of music, TOITŪ TE REO embraces te reo Māori across the programme. It is our goal that te reo Māori is heard, seen and felt every day of the Festival.

Supported by



NGĀ KAUPAPA TOITŪ TE REO TOITŪ TE REO EVENTS

PAGE 17

TIRA

7 Poutūterangi / 7 March

Piri mai ki a **Maisey Rika** rātou ko **Ria Hall**, ko **Troy Kingi**, i te hui whakatuwhera i Te Ahurei Toi O Tāmaki Makaurau, ka tuku ai i tō reo kia rere ngātahi ai ki tini reo kē atu i te papa o Aotea/Aotea Square nō tātou ka whakanui i tō tātou tāone, i tō tātou reo, i ō tātou Ringatoi, i tō tātou hui Ahurei anō.

Join us for the opening of the Auckland Arts Festival with artists **Maisey Rika**, **Ria Hall**, and **Troy Kingi**, and add your voice to the many in Aotea Square as we celebrate our city, our language, our artists, and our Festival.

PAGE 34

TŌKU REO WAIATA

16 Poutūterangi / 16 March

He pō ngahau kotahi noa e whakamīharotia ai te minenga ki ngā waiata whakaharahara me ngā pūkenga waiata o Aotearoa. Piri mai i te whare ka haruru i a rātou, nō rātou ka huaki i ā rātou kete, kia rongō ai koe i te manahau ka hua i ā rātou puoro me te reo Māori.

A one-night extravaganza of magical waiata with the finest singers in Aotearoa. Join us as they turn up the volume, open their kete and share the joy of their music and te reo Māori with you.

PAGE 48

KA TITO AU: KUPE'S HEROIC JOURNEY

Ka huri haere i
Tāmaki Makaurau,
15-24 Poutūterangi

On tour throughout
regional Auckland,
15-24 March

Ka kōrerotia te hekenga nui a te tohunga whakaterere waka, a te kaihōpara rongonui o Te Moana Nui a Kiwa, a Kupe, i tēnei whakaari āhuareka, pohewa nui hoki, nā te kaitito, nā te toikupu anō, nā Apirana Taylor. Ka ora anō ia wāhi kōrero i te kaiwhakaari, i a Tola Newbery, i te whakarākeitanga o ōna pūkenga whakaari inati ki te auhatanga o mohoa nei, otirā, ki ētahi waiata tawhito e pōkare ai ā-roto. He kura pūrākau me mātua wheako e te katoa.

The epic voyage of Kupe, the great Pacific explorer and navigator, is recounted in this enchanting, richly imagined show by writer and poet Apirana Taylor. Actor Tola Newbery makes every episode come to life by infusing his extraordinary performance with creative modern flourishes and stirring waiata tawhito (traditional Māori songs). A marvel of storytelling everyone should experience.

CONTINUED

NGĀ KAUPAPA TOITŪ TE REO TOITŪ TE REO EVENTS

PAGE 50

TE KUIA ME TE PŪNGĀWEREWERE

Ka huri haere ki ētahi kura i
Tāmaki Makaurau,
19–22 Poutūterangi

Ka whakatūria utukorehia ki
Te Rā ā-Whānau, 24 Poutūterangi

Touring schools throughout
Auckland, 19–22 March

Free performances on
Whānau Day, 24 March

He whakaari reo Māori mō te pūrākau
tamariki rongonui, mō 'The Kuia and
the Spider', ka tō pukuhohe atu i te
minenga ki te ao pūngāwerewere.

Ka hura i *Te Kuia Me Te*

Pūngāwerewere te tino take e
auau nei te totohe a te kuia me te
pūngāwerewere.

Te reo Māori adaptation of classic
children's story 'The Kuia and
the Spider' takes audiences on a
comedic journey into the world of
the spiders.

Te Kuia Me Te Pūngāwerewere
tells the real reason why the old
lady and the spider are constantly
arguing.

PAGE 52

WHĀNUI

Poutūterangi 2019 / March 2019

Whakanuia ngātahitia a Tāmaki
Makaurau me te reo Māori ki ō tātou
pāpori auaha, ki ētahi kaupapa toi,
he mea whakarite e ētahi nō ngā
tini hapori o Tāmaki Makaurau mā te
mahi ngātahi ki ētahi pūkenga toi. He
kaupapa utukore ēnei e whai wāhi
atu ai te tangata, ā, ka pānuhia hei te
tau 2019.

Celebrate Tāmaki Makaurau
and te reo Māori alongside
our creative neighbourhoods
with arts projects created by
people from Auckland's many
communities in collaboration with
established artists. These free,
interactive, get-in-amongst-it
events will be announced in 2019.

PAGE 53

TE RĀ Ā-WHĀNAU WHĀNAU DAY

24 Poutūterangi / 24 March

Koinei te rangi whakamutunga o te
hui ahurei, ā, he rangi whakamīharo
kei te haere! He rangi kī pai i ngā
puoro mataora utukore, i ngā kaupapa
whakangahau, i ngā awheawhe
utukore, otirā, i ngā mahi āhuareka
mā te whānau katoa.

It's the last day of the festival and
we are going out with a bang!
A day full of free live music,
entertainment, free workshops
and family-friendly fun.

TIRA FREE FESTIVAL OPENING

With *Maisey Rika* • *Ria Hall* • *Troy Kingi*



Kua moemoeā rānei koe ki te wā e rere ngātahi ai tō reo waiata ki ō te marea?

Ka whakarewaina ngā kaupapa āhuareka o Toitū Te Reo
ki a *Tira*, ki te huihunga UTUKORE e pōhiritia ai te katoa
kia rere ngātahi ai ngā reo waiata ki ērā o ētahi o ngā
pūkenga kaiwaiata, kaitito anō o Aotearoa, kia ora anō ai
ētahi o ngā waiata kua tino hau nei ngā rongō.

Piri mai kia whakanuia ai te whakatuwheratanga o Te
Ahurei Toi O Tāmaki Makaurau ki tētahi ara kei tua o
kapenga – ki tētahi waiatatanga ngātahi ā-iwi ki te papa o
Aotea/Aotea Square, ki te pokapū o te Takiwā Toi o Aotea.

Tukuna tō reo kia rere ngātahi ai ki tini reo kē atu, nō tātou
ka waiata mō tō tātou tāone, mō tō tātou reo, mō ō tātou
Ringatoi, mō tō tātou hui Ahurei anō.

Nau Mai, Haere Mai, Waiata Mai.

FOR MORE INFORMATION
AND SONG LYRICS, VISIT
AAF.CO.NZ/TIRA

Supported by

NZCT

Have you ever wanted to have your sidewalk sing-along moment?

Kick start Toitū Te Reo festivities with *Tira*, a FREE event
that welcomes everyone to sing from the same song book
of iconic waiata alongside some of Aotearoa's brightest
singer-songwriters.

Join us to celebrate the opening of Auckland Arts Festival
the best way we know how – with a big sing-along in
Aotea Square, the heart of the Aotea Arts Precinct.

Add your voice to the many as we sing for our city, our
language, our artists and our Festival.

Aotea Square

M	T	W	T	F	S	S
March	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24

THU 6.30PM

45mins no interval

FREE



GRAND FINALE

Hofesh Shechter Company
NEW ZEALAND PREMIERE / AUCKLAND EXCLUSIVE

Supported by

Metro

© RAHI REZVANI

**“Apocalyptic... a wild waltz
for the end of time.”** — The Guardian

Celebrate the end of the world with this exhilarating, wholly original dance and music experience.

On the edge of oblivion, a company of incredible dancers hurl themselves into a spectacular freefall.

This is revolutionary choreographer Hofesh Shechter’s vision of a society on the brink of collapse: a bizarre, beautiful abyss bristling with anarchic energy and violent comedy.

Part dance, part theatre, part intoxicating gig, *Grand Finale* brilliantly captures the precariousness of 21st-century living through rapturous live music (composed by Shechter, performed live by an on-stage band) and furiously choreographed movement – a pulsating combination that will leave you breathless.

Performed on a cinematic set designed around transforming monoliths and intense claustrophobic spaces, and brimming with Shechter’s emotionally electrifying style, this fierce new work is the dance ensemble’s boldest creation yet. Join their apocalyptic revelry in the dance event to end all events.

★★★★★
“A mature and magnificent work... sulphurous, visceral and surprisingly tender.” — The Stage

ASB Theatre, Aotea Centre

M	T	W	T	F	S	S
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

THU, FRI & SAT 7.30PM

1hr 40mins inc interval
Recommended for ages 13+
*Performance contains smoke effects,
very loud music and flashing lights*

Premium	\$89
A Res / Conc	\$69 / \$63
B Res / Conc	\$59 / \$53
C Res	\$49

Book at aaf.co.nz

Find out more about how to book on p74

Produced by Hofesh Shechter Company and commissioned by Georgia Rosengarten.

Commissioning Partners: Sadler’s Wells, Théâtre de la Ville-Paris / La Villette-Paris and Brighton Dome and Festival. Co-commissioned by Colours International Dance Festival Stuttgart, Les Théâtres de la Ville de Luxembourg, Romaeuropa Festival, Theatre Royal Plymouth and Marche Teatro / Inteatro Festival together with Danse Danse Montréal, HELLERAU-European Center for the Arts Dresden in cooperation with Dresdner Musikfestspiele, Dansens Hus Oslo, Athens and Epidaurus Festival, HOME Manchester and Scène Nationale d’Albi.

Grand Finale is generously supported by the International Music and Art Foundation.

BACKBONE

Gravity & Other Myths

NEW ZEALAND PREMIERE / AUCKLAND EXCLUSIVE

Hair-raising circus that tests the limits of mind, body and soul.

Combining brains, muscle, teamwork, and heart, *Backbone* is an acrobatic marvel you have to see to believe. Its jaw-dropping physical feats conquer the impossible with the bare essentials: strength, spirit, and creativity that will have you on the edge of your seat and smiling from ear to ear.

From revolutionary Australian company Gravity & Other Myths, whose boundary-defying acts have elevated it to the pinnacle of international contemporary circus, this acclaimed new show is a playful and powerful showcase of what they do best: celebrating human connectedness through daring leaps of faith, highlighted by incredible performers, award-winning stagecraft, and sublime live music.

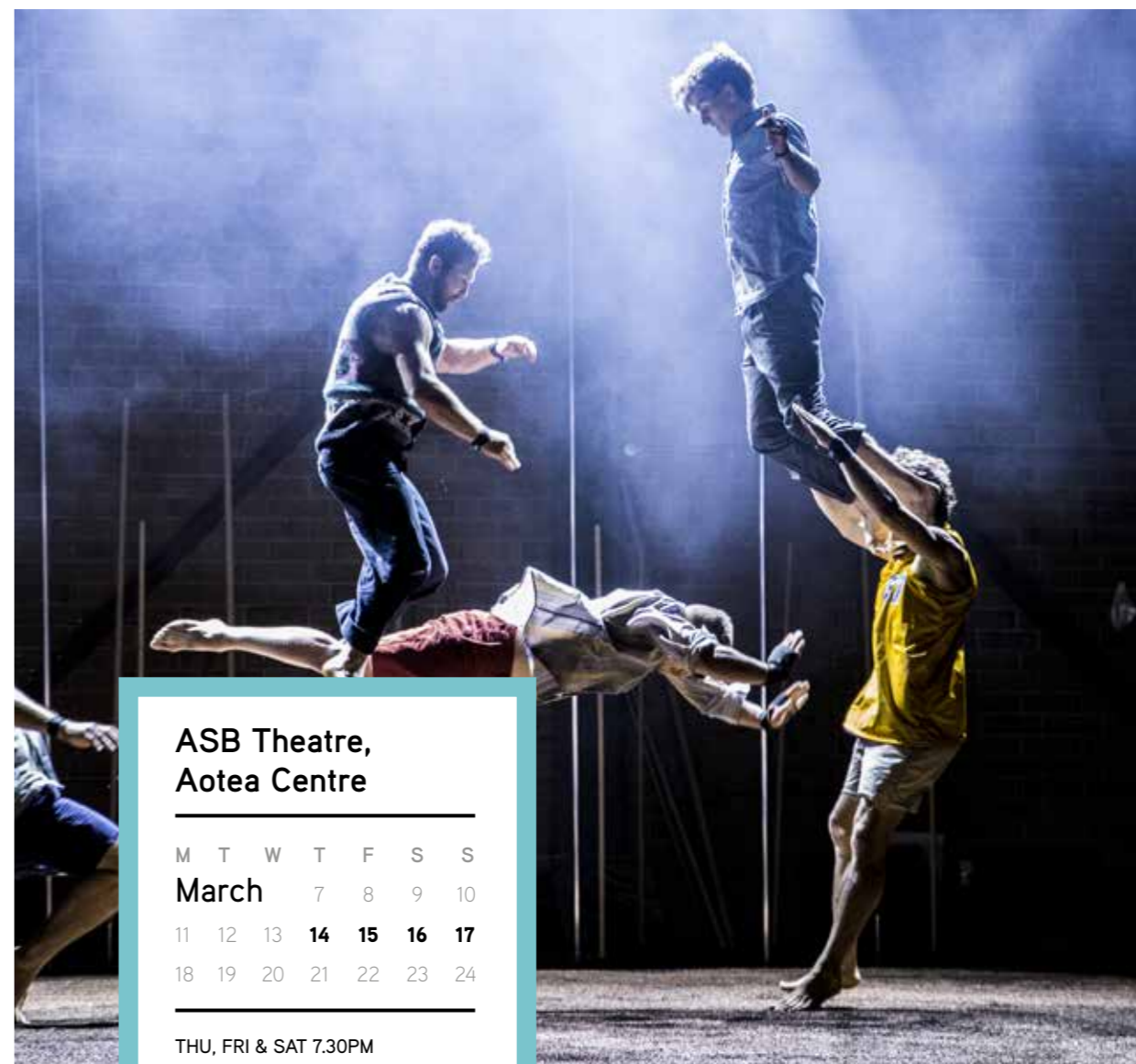
Sweaty, sinuous, and seriously impressive, *Backbone* is circus stripped back to its physical and emotional core, and is all the more exhilarating for it.

★★★★★

“The excitement of circus at its best combined with the grace and choreographic line of dance, and the magical undercurrents of good theatre.”

— Sydney Morning Herald

Directed by Darcy Grant
Designed by Geoff Cobham



© CARNIVAL CINEMA

ASB Theatre, Aotea Centre

M	T	W	T	F	S	S
March						
			14	15	16	17
11	12	13	21	22	23	24
18	19	20	28	29	30	31

THU, FRI & SAT 7.30PM
SUN 4.00PM

1hr 20mins no interval
Recommended for ages 8+

👁️ THU 14 MARCH 7.30PM

👁️ SUN 16 MARCH 4.00PM

Refer to p73 for details

Premium	\$69
A Res / Conc / Child	\$59 / \$53 / \$39
B Res / Conc / Child	\$49 / \$43 / \$31
C Res / Child	\$39 / \$22

Book at aaf.co.nz

Find out more about how to book on p74

★★★★★

*“Fluidity, mettle and danger...
It’s simply a joy to watch.”*

— Limelight

Supported by



Backbone has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc, commissioned by Adelaide Festival, Sydney Festival and Melbourne Festival.

**A BOLD,
BREATH-taking,
BRACING
NEW DANCE
WORK.**

**“McCormack’s
movement-making
imagination seems
limitless.”** — Theatreview

As it Stands is a powerful, awe-inspiring new dance work from New Zealand dance visionary and recent Arts Laureate, Ross McCormack, and his company Muscle Mouth.

Influenced by the monumental creations of iconic American sculptor, Richard Serra, this immersive show places eight world class dancers in a majestic sculptural landscape. Made up of formidable steel-like monoliths, which tower upwards from the floor, the setting imposes a striking contrast between the order of design and the chaos of human nature. In an electric performance space, hard structural lines and fragile sinuous movement meet.

Technically astonishing and visually arresting, *As it Stands* unites impressive scale, lighting, and soundscapes with McCormack’s renowned choreography into a remarkable work that pushes the limits of virtuosic dance and design.

AS IT STANDS

Ross McCormack
Muscle Mouth

WORLD PREMIERE / AUCKLAND EXCLUSIVE

Supported by



COMMISSIONED BY AUCKLAND ARTS FESTIVAL

ASB Waterfront Theatre

M	T	W	T	F	S	S
March	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24

FRI & SAT 7.30PM
SUN 5.00PM

1hr 10mins no interval

A Res / Conc \$59 / \$53

B Res / Conc \$49 / \$43

Book at aaf.co.nz

Find out more about how to book on p74

THE DREAMER

惊梦 Shanghai Dramatic Arts Centre / Gecko



AUSTRALASIAN PREMIERE / AUCKLAND EXCLUSIVE

© YIN XUEFENG

**Thrilling physical theatre.
East meets West and
Shakespeare is transformed.**

Desperate to escape a humdrum life and the social pressure of finding a husband, Helena retreats to her dreams, where she encounters the man of her dreams. But this courtship is no stroll in the garden for our beautiful heroine, who must fight her way through a series of extraordinary visions, nightmares and memories if she is to make true love a reality.

Inspired by *A Midsummer Night's Dream* and Tang Xianzu's mythical romance *The Peony Pavilion*, *The Dreamer* is unlike any other Shakespeare adaptation. An imaginative, free-flowing work, it seamlessly blends movement, melodrama, comedy, and live music into the most bewitching storytelling.

In collaboration with British physical theatre gurus Gecko, the Shanghai Dramatic Arts Centre has not only injected new life into classic texts but given them a vibrant modern twist. Featuring stunning shadowplay, an immersive soundscape, exceptional set design, and an all-Chinese cast of powerfully expressive performers and musicians, *The Dreamer* is a feast for the eyes and ears. Prepare to be transported.

“Vivid, enthralling.”

— The Times

★★★★★

**“A stunning production...
this is one show that
should be on the top of
your list to see this year.”**

— British Theatre Guide

**“[A] gorgeous
tour de force of
physical movement
and heightened
emotional drama.”**

— American Theatre

The Civic

M	T	W	T	F	S	S
March						
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

THU, FRI & SAT 7.00PM
SUN 5.00PM

65mins no interval

Recommended for ages 10+

Told primarily through movement with
some spoken English and Mandarin

Premium	\$75
A Res / Conc	\$65 / \$59
B Res / Conc	\$55 / \$49
C Res	\$35

Book at aaf.co.nz

Find out more about how to book on p74

Supported by



Asia New Zealand
Foundation

ASTROMAN



By Albert Belz

AUCKLAND PREMIERE

Te Rēhia Theatre Company &
Auckland Theatre Company

Directed by Tainui Tukiwaho

LAUGHTER. AN EPIC 80s TONS OF
MISCHIEF. SOUNDTRACK. KIWI SOUL.

*“Aw kia ora you fulliz, my name’s Hemi
Te Rehua, but everybody just calls me Jim.
Welcome to Whakatāne!”*

It’s 1983 and it’s on like Donkey Kong! Young Hemi ‘Jimmy’ Te Rehua is the king of the Whakatāne Astrocade Amusement Parlour. But while there’s no limit to his domination of the Pac-Man and Galaga high-score charts, this boy genius hasn’t yet worked out how to beat the game of life. With the help of the Astrocade’s grouchy owner and his plucky mum, Jimmy learns how to stand up to bullies and what it really means to be brave.

Charming and hilarious, this heartwarming throwback to the decade of *Poi E*, Michael Jackson, and spacies arcades oozes sweet ‘80s’ nostalgia and the good old times of growing up in small-town Aotearoa. In the spirit of classic coming-of-age movies *Stand by Me*, *The Karate Kid*, and *Boy*, *Astroman*’s touching Kiwiana story of family, friendship, and courage will have you reaching for the stars. A fun-filled retro comedy for the young and young-at-heart.

Rangatira, Q Theatre

M	T	W	T	F	S	S
March						
11	12	13	14	15	16	17
18	19	20	21	22	23	24

SAT (16) 8.00PM **PREVIEW**
SUN (17) 4.00PM
TUE (19) & WED (20) 6.30PM
THU (21) & FRI (22) 8.00PM
SAT (23) 2.00PM & 8.00PM
SUN (24) 4.00PM

Continues until 6 April. See atc.co.nz for further performance times & dates.

2hrs 20mins inc. interval

T SAT 30 MARCH 12.30PM
AD SAT 30 MARCH 2.00PM
6+ SAT 30 MARCH 8.00PM

A Res from \$49
A Res Senior from \$44
B Res from \$44
B Res Senior from \$39
Conc from \$35
Groups from \$40

Book at aaf.co.nz

Find out more about how to book on p74

ULSTER AMERICAN

By
David Ireland



The savage black comedy that took Edinburgh by storm.

The Oscar-winning actor determined to connect with his Irish roots. The up-and-coming British director who dreams of success. And the Northern Irish playwright desperate for her voice to be heard.

Brought together for the staging of a West End play, each of these artists has ambitious thoughts and explosive opinions – and when a line is crossed, their conversation quickly turns into something much more dangerous.

Winner of the coveted Carol Tambor Best of Edinburgh Award in 2018, David Ireland's sensational new play is a no-holds-barred satire of art as a political flashpoint, in a climate heavy with abuses of power and consent, and the silencing of female voices.

Sold out in Edinburgh and on its way to New York, the show's razor-sharp dialogue and viciously funny performances have turned genuinely shocking material into an uproarious smash hit. *Ulster American* is outrageous, confrontational, and gasp-inducing. See it and debate it now.

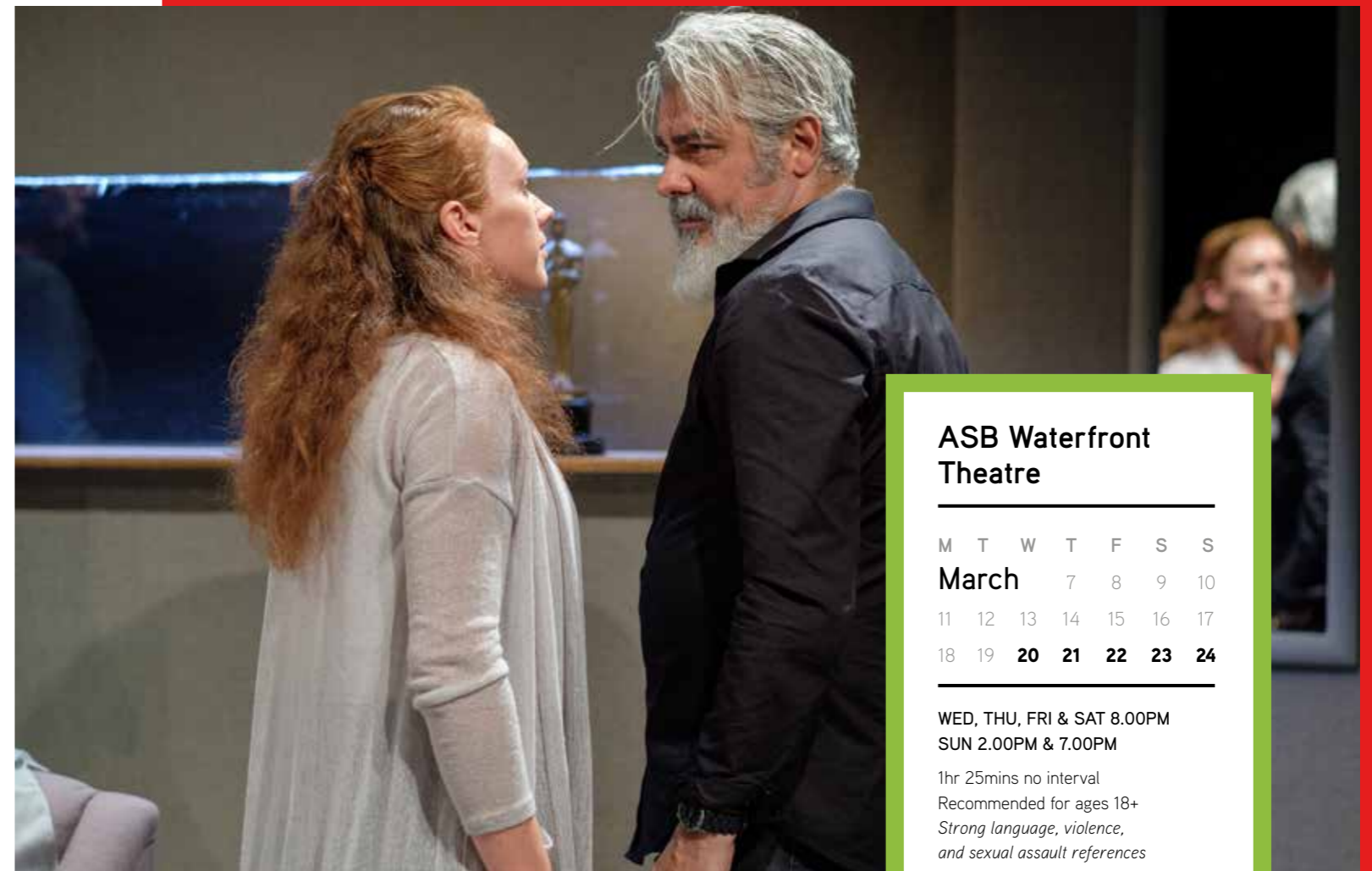


“Riotous... [a] brilliantly brutal satire.”

— The Guardian

“Explodes on to the stage... a theatrical hurricane.”

— The Scotsman



ASB Waterfront Theatre

M	T	W	T	F	S	S
				7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24						

WED, THU, FRI & SAT 8.00PM
SUN 2.00PM & 7.00PM

1hr 25mins no interval
Recommended for ages 18+
Strong language, violence,
and sexual assault references

T SUN 24 MARCH 12.30PM

📺 SUN 24 MARCH 2.00PM

A Res / Conc \$69 / \$62

B Res / Conc \$59 / \$53

Book at aaf.co.nz

Find out more about how to book on p74

“Furiously funny.”

— The Independent

“Once 10 people know a poem by heart, there’s nothing the KGB, the CIA or the Gestapo can do about it. It will survive.”
— George Steiner

Can poetry give us hope? Written and performed by Portuguese playwright and actor Tiago Rodrigues, *By Heart* invites 10 volunteers from the audience to learn a poem, by heart, on stage. While the poem is being learnt, Rodrigues leads the participants and the audience through a series of illuminating, intergenerational stories about famous writers, fictional characters, and most profoundly of all, his grandmother, who is losing her sight and with it, the ability to read.

An ode to language and literature, Rodrigues’ beautiful, deceptively simple play gets to the heart of what connects us as humans, the value of ideas in art and revolution, and the wonders of memory and memorisation. A moving theatrical experience that will touch your heart and soul – and remind us all of the power of words.

“A performance...
so deep, so
intelligent and
so magnificent
that we come
out of it
profoundly
moved.”

— Le Figaro

BY HEART

Written and performed by Tiago Rodrigues
Teatro Nacional D. Maria II



© MAGDA BIZARRO

NEW ZEALAND PREMIERE / AUCKLAND EXCLUSIVE

Loft, Q Theatre

M	T	W	T	F	S	S
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

WED, THU & FRI 7.30PM
SAT 4.00PM & 7.30PM

1hr 30mins – 2hrs no interval

GA / Conc \$55 / \$49

Book at aaf.co.nz

Find out more about how to book on p74

SET, PROPS AND COSTUME Magda Bizarro
ENGLISH TRANSLATION Tiago Rodrigues, revised by Joana Frazão
EXECUTIVE PRODUCTION ON THE ORIGINAL CREATION Magda Bizarro, Rita Mendes

PRESENTED BY ARRANGEMENT WITH ARTS PROJECTS AUSTRALIA

Text with fragments and quotes by William Shakespeare, Ray Bradbury, George Steiner, Joseph Brodsky, among others.
A production of Teatro Nacional D. Maria II after an original creation by the company Mundo Perfeito.
Co-producers O Espaço do Tempo, Maria Matos Teatro Municipal.
Performance created with the financial support of Governo de Portugal | DGArtes.

WILD DOGS UNDER MY SKIRT

By Tusiata Avia
Directed by Anapela Polata'ivao
Silo Theatre

The empowering ensemble production of the fearless and enchanting poetry collection returns.

Alive with the energy and rhythm of raw and lyrical performance poetry and oral traditions, *Wild Dogs Under My Skirt* will challenge your perceptions of culture, life, and love.

Transforming Tusiata Avia's poetry and her experience with the sometimes painful intersection of New Zealand and Sāmoan cultures in her life, this acclaimed play – performed around the world as a one-woman show – is re-energised under the direction of Anapela Polata'ivao and an all-female cast of six formidable Pasifika actors.

Breathing provocative new life into the play's examination and celebration of what it is to be a Sāmoan woman, Polata'ivao's commanding direction, which earned her Best Director in the 2016 Auckland Theatre Awards, introduces nuance, power and dramatic sophistication into Avia's deeply personal view of Pacific Island life and its sometimes uneasy collisions with Aotearoa.

Vivid, passionate, and compelling, *Wild Dogs Under My Skirt* is also flush with humour and pure entertainment.



© MATT GRACE

Rangatira, Q Theatre

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

TUE, WED, THU & FRI 7.00PM
SAT 1.00PM & 7.00PM
MON 7.00PM

1hr 15mins no interval
Recommended for ages 13+
Strong language and references to violence

A Res / Conc	\$55 / \$49
B Res / Conc	\$45 / \$39
C Res	\$29

Book at aaf.co.nz

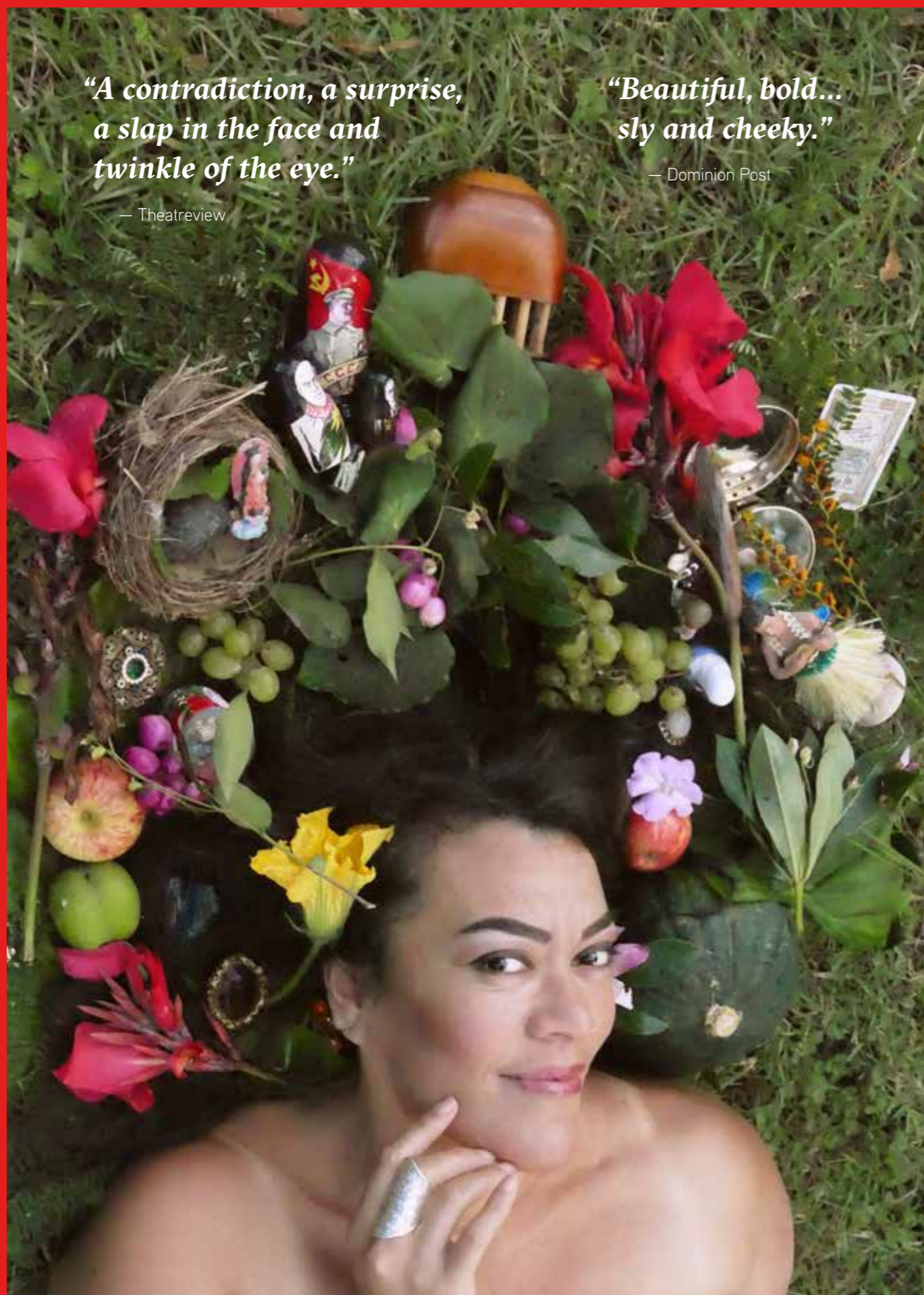
Find out more about how to book on p74

"A contradiction, a surprise, a slap in the face and twinkle of the eye."

— Theatreview

"Beautiful, bold... sly and cheeky."

— Dominion Post



© HAYLEY THEYER

Supported by





An astounding masterpiece of 20th-century orchestral music, to be performed for the very first time by the APO.

Everything about the *Turangalîla Symphony* is exuberant, colourful, and excessive. It is an extravagant celebration of love, with music of total exhilaration from the brilliant mind of Olivier Messiaen, one of the great composers of the 20th-century.

Overflowing with Messiaen's musical visions of colour, this most dazzling work demands a massive orchestra of over 100 players and two soloists – piano, and a mesmerising electronic instrument called the ondes martenot.

Musicians from the Australian National Academy of Music (ANAM), innovative pianist Joanna MacGregor and the world's finest ondes player, Cynthia Millar, will join the APO under the baton of Stefan Asbury.

Rarely performed, the opportunity to experience the *Turangalîla Symphony* live in concert may only come along once in a lifetime. This stupendous event promises to be one of the musical highlights of 2019. Don't miss it.

Unwrap Messiaen's Turangalîla

Beginning the evening, musical expert Graham Abbott will present an insightful and informative 'unwrap' from the stage – an exploration of the music with performances of sections from the piece – which is sure to enrich your enjoyment of this monumental work.

Great Hall, Auckland Town Hall

M	T	W	T	F	S	S
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

SAT 7.00PM UNWRAP + CONCERT
2hrs 30mins inc. unwrap & interval

Deluxe / Senior & Groups
\$131 / \$120

Premier / Senior & Groups / Student & Child
\$110 / \$100 / \$59

A Res / Senior & Groups / Student & Child
\$89 / \$80 / \$45

B Res / Senior & Groups / Student & Child
\$69 / \$63 / \$37

C Res / Senior & Groups / Student & Child
\$52 / \$47 / \$27

Book at aaf.co.nz

Find out more about how to book on p74

IN C PERCUSSION CONCERT

Mason Bates
Stereo is King

Terry Riley
In C

Percussionists from the Auckland Philharmonia Orchestra (APO) and the Australian National Academy of Music (ANAM) perform Terry Riley's hypnotic *In C*. Led by the APO's principal percussionist Eric Renick, this surround-sound experience in the round of the Spiegeltent will be a minimalist and mesmerising musical experience.

Spiegeltent, Aotea Square

TUE 19 MARCH, 6.00PM
55mins no interval

GA / Student & Child \$28 / \$15

Book at aaf.co.nz

Find out more about how to book on p74

"It is music of uninhibited joy." — The Guardian

NEW ZEALAND PREMIERE

A grand odyssey around the world by one of music's greatest ensembles.

Founded by superstar cellist Yo-Yo Ma, Silkroad Ensemble is a virtuoso collective inspired by the colours of the world – and the rich musical language borne from our cultural differences. Its Grammy Award-winning music is a vibrant, passionate and ecstatic celebration of global artistic traditions, performed by outstanding contemporary musicians representing dozens of nationalities and instrumental disciplines.

Universally famous in its own right, this dynamic, ever-evolving group is composed of international artists who unite to present unique, never-to-be-repeated concerts. Converging centuries, continents and cultures, its repertoire will bring together traditional Vietnamese, Chinese and Kazakh music; Finnish folk song; jugalbandi (Indian classical); popular jazz; and much more.

A privilege to see and even more beautiful to hear, Silkroad Ensemble's maiden performance in New Zealand will be a night to remember.

Please note: Yo-Yo Ma will not be appearing.

“Exhilarating... one big joyful jam.”

— Herald-Tribune

SILKROAD



© LIZ LINDER

ENSEMBLE

Great Hall,
Auckland Town Hall

M	T	W	T	F	S	S
				7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24						

Silkroad Ensemble
on stage at 8.00PM

Premium	\$109
A Res / Conc	\$99 / \$89
B Res / Conc	\$79 / \$72
C Res	\$59

Book at aaf.co.nz

Find out more about how to book on p74

Sponsored by



AUCKLAND EXCLUSIVE



DEATH CAB FOR CUTIE

Reunite with the definitive indie band at the mighty Civic.

Adored for their shimmering songwriting and evocative alt-rock style ever since their acclaimed breakthrough LP *Transatlanticism* in 2003, Seattle icons Death Cab for Cutie have returned triumphantly with a stellar new studio album, *Thank You for Today*, and along with it a sound that's sweeter and more emotionally engaging than ever.

Nominated for eight Grammy Awards, including Best Rock Album for 2015's *Kintsugi*, frontman Ben Gibbard and the band's rise from underground darlings to powerhouse hit makers helped define the head-turning indie music scene of the '00s – and along with it, the soundtrack of an entire generation. Last seen in New Zealand in 2016, Death Cab for Cutie will bring a deep catalogue of brilliant new songs and greatest hits to The Civic stage for one night only.

“Touching vignettes, choice observations and killer lines.” — Mojo

The Civic

M	T	W	T	F	S	S
				7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24						

Death Cab for Cutie
on stage at 8.00PM

A Res / Conc	\$89 / \$82
B Res / Conc	\$79 / \$72

Book at aaf.co.nz

Find out more about how to book on p74

NEKO CASE

Neko Case is back and better than ever.

Fearless, versatile, and with a voice like a siren, gifted American singer-songwriter Neko Case is a force to be reckoned with. Touring her new, critically acclaimed album *Hell-On* – “a pitch-perfect roar of female defiance... [and] another high-point in Case’s unstintingly stirring career,” exclaimed *The Guardian* in a five-star review – Case’s fire as a lyricist and artist burns bright across a heady array of power pop arrangements and spine-tingling slow songs, each surging with heart, emotion, and compelling rage.

A stalwart of Canadian band The New Pornographers and a formidable presence in the indie rock, country, and folk scene for over two decades, Case is a performer whose life force and poetic sensibility is unmistakable. Join “indie’s greatest singer” (*Rolling Stone*) and “one of the most memorable and seductive voices in music” (*NPR*) for a concert that will make the Spiegeltent swell and take your breath away.

“Her voice is both gargantuan and achingly sensitive; her songs are lush, noirish Americana vistas, both earthy and delightfully surreal.”

— The Ringer



AUCKLAND
EXCLUSIVE

© EMILY SHUR

Spiegeltent, Aotea Square

M	T	W	T	F	S	S
March	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24

Neko Case on stage at 8.00PM

GA / Conc \$75 / \$69

Book at aaf.co.nz

Find out more about how to book on p74

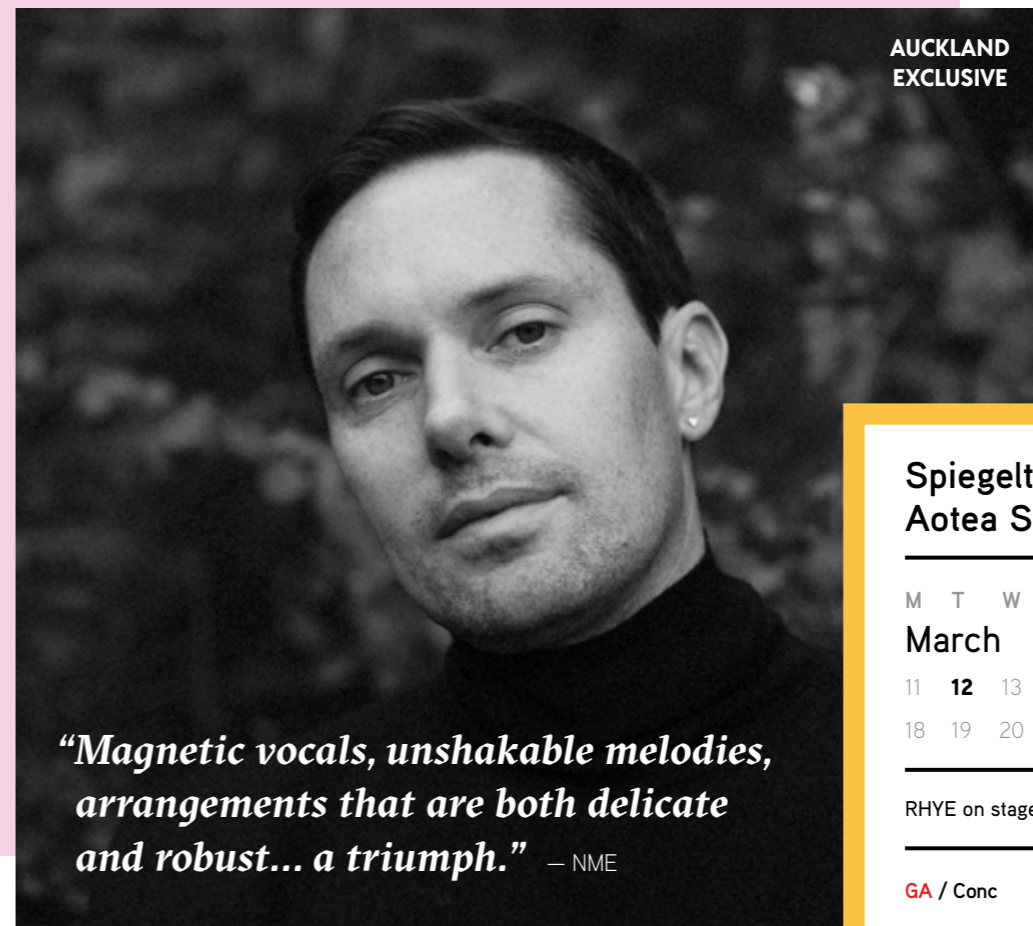
RHYE

“RHYE boasts a sound that lingers long in the memory.” — Mojo

Lose yourself in the voluptuous, full-bodied sound of R&B mavericks RHYE.

Internet sensations and favourites of *The Guardian* and *The New York Times*, project group RHYE has led the R&B new wave since their mysterious debut in 2013. Having wowed the music world with their critically acclaimed LP *Woman* (“Best New Album”, *Pitchfork*), they’re now back with a bold new album, *Blood*, and along with it their trademark mosaic of emotive piano keys, physical percussion, buzzing analog synths, and expansive vocals.

Made up of a revolving cast of brilliant musicians and creatives, all synthesised by the vision of Canadian-born musical genius and sublime vocalist Michael Milosh, RHYE’s multilayered music is one of kind. Matching gifted songwriting with breathtaking vocals and deft instrumental arrangements, their R&B style pushes the envelope of the genre, inviting rich emotions and sensual sonic textures into a gorgeous, groove-worthy sound that demands to be heard and felt live.



AUCKLAND
EXCLUSIVE

© SHAWN BRACKBILL

“Magnetic vocals, unshakable melodies, arrangements that are both delicate and robust... a triumph.” — NME

Spiegeltent, Aotea Square

M	T	W	T	F	S	S
March	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24

RHYE on stage at 9.30PM

GA / Conc \$75 / \$69

Book at aaf.co.nz

Find out more about how to book on p74

Supported by

ark.advance
Grow Your Services Online



AUCKLAND EXCLUSIVE

FOUR TET

The must-see electronica craftsman takes over the Town Hall.

Prolific and immensely talented DJ and producer Four Tet, also known as Kieran Hebden, has set the standard for electronic music for more than 20 years now and shows no signs of slowing down. His intelligent, progressive brand of electronica has seen him hailed as “one of the 21st-century’s finest electronic musicians” (*Pitchfork*), thrust into exciting collaborations with the likes of Skrillex and Rihanna, and touring the world in constant demand at the biggest music festivals and club rooms. Now it’s our turn.

Conjuring soulful, organic beats that slide effortlessly between cosmic jazz, deep house, moody techno, innovative hip-hop, and big bass bangers, Four Tet is a master of his craft, and of the stage, too, where his hypnotic DJ sets have become the stuff of legend. Join Hebden, one of the best in the business, as he commands the middle of the Town Hall with a free-flowing live set of truly ecstatic electronic music.

“Heady and electronic, spacy and gravity-free.” — Pitchfork

Great Hall,
Auckland Town Hall

M	T	W	T	F	S	S
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

Four Tet on stage at 8.00PM

GA Standing / Conc \$89 / \$82

Book at aaf.co.nz

Find out more about how to book on p74

A SYNTHESIZED UNIVERSE

Mesmerising music and the mysteries of the cosmos.



A unique collaboration between songwriter and planetarium, *A Synthesized Universe* is a show of total wonder and immersion – a 360-degree performance using awe-inspiring science and a surreal sense of storytelling to take audiences on an interstellar journey through the known universe.

Critically acclaimed musician Anthonie Tonnon performs while Stardome’s planetarium is operated in real time; using Stardome as a kind of visual instrument to evoke the vastness of the cosmos. Alongside custom animations by Andrew Charlton, Tonnon performs on a storied, 1968 electric guitar and a new, Wellington-designed synthesizer-sampler which also controls the lights, making this a multi-sensory experience.

Following sold out seasons at Otago Museum, Tonnon brings his captivating, buzz-worthy show to Auckland and Stardome for the very first time.

Stardome,
One Tree Hill Domain

M	T	W	T	F	S	S
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

WED 6.30PM & 8.30PM
THU 6.30PM & 8.30PM
SUN 4.30PM & 6.30PM

1hr no interval

GA / Conc \$38 / \$33

Book at aaf.co.nz

Find out more about how to book on p74

THE BOOKBINDER

Trick of the Light Theatre

Written and performed by Ralph McCubbin Howell
Directed by Hannah Smith



★★★★★

"A beautiful, articulate and engaging show."

— alledinburghtheatre.com

"Spell-binding storytelling at its purest and best."

— Theatreview

AUCKLAND
PREMIERE

© PHILIP MERRY

An intimate and inventive tale of mystery, magic, and mayhem.

From award-winning company Trick of the Light Theatre, *The Bookbinder* weaves shadowplay, paper craft, puppetry, and music into an original fairytale in the vein of *Coraline* and Neil Gaiman – a delightfully dark and imaginative theatre gem for curious children and adventurous adults.

First performed in the back room of a secondhand bookshop, *The Bookbinder* has toured across Australia, New Zealand, South Africa, the UK, and USA, and finally comes to Auckland. Acclaimed through sell-out seasons at the Edinburgh Festival Fringe in 2015 and 2016, it has received many accolades including Best Theatre, and Best in the Fringe at NZ Fringe 2014, the International Excellence Award at Sydney Fringe 2014, and the Children's Theatre Award at Fringe World 2015.

Supported by

Four Winds
FOUNDATION

Loft, Q Theatre

M	T	W	T	F	S	S
				7	8	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

THU & FRI 7.00PM
SAT 3.00PM & 7.00PM
SUN 3.00PM

55mins no interval
For ages 8+

GA / Conc \$25 / \$22

Book at aaf.co.nz

Find out more about how to book on p74



Jiggly jelly and acrobatic adventures – a wild combination you have to see to believe!

Have you ever seen a giant block of jelly – wobbly, jiggly, and strong enough to stand on? From award-winning circus creators, Jascha Boyce and Joren Dawson, *Jelly or Jam* takes audiences on an acrobatic adventure into the brains of young humans. Guided by interviews with kids about what emotions are and how we feel them, this New Zealand premiere of the hit Australian family show examines the control we have over our individuality through testing the physical limits of two giant blocks of jelly.

Don't miss this rollercoaster filled with real stories about being a kid, and plenty of squishy, messy jelly that will inspire people, young and old, to ask the question, "What makes you, you?"

Spiegeltent, Aotea Square

M	T	W	T	F	S	S
				7	8	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

SAT & SUN 10.30AM

50mins no interval
Recommended for all ages

GA \$15

Book at aaf.co.nz

Find out more about how to book on p74



ILLUSTRATION © ROBYN KAHUKIWA, 1982

TE KUIA ME TE PŪNGĀWEREWERE

Taki Rua Productions

Capital E National Theatre for Children

Kaituhituhi, Kaitohutohu / Writer, Director: Jamie McCaskill

Kaiwhakamāori / Te Reo Māori Translator: Hōhepa Waitoa

Adapted from 'The Kuia And The Spider' by Patricia Grace & Robyn Kahukiwa

AUCKLAND PREMIERE

Te Kuia Me Te Pūngāwerewere, ki te atamira, mā te katoa.

He mea hua i te pukapuka tamariki rongonui, i 'The Kuia and the Spider', a te kaitito, a Patricia Grace, rāua ko te ringatoi, ko Robyn Kahukiwa, he rekareka, he pukuhohē tēnei pakiwaitara tōmua e kīia nei ko Te Kuia Me Te Pūngāwerewere e tō nei i te minenga ki te ao pūngāwerewere.

I tēnei kura pakiwaitara, ka tohe te kuia ki tētahi pūngāwerewere nui i tōna kīhini, ka whakataetae ai kia kitea ai ko wai te toa raranga o rāua. Nō rāua e tohe tonu nei i tā rāua tohe auau, ka whiua ohoreretia atu a Kui rāua ko Pūpai i tō rāua kāinga i Paekākāriki ki te ao pūngāwerewere. I reira, i waenga i te iwi pūngāwerewere, me mahi tahi rāua e ora ai taua ao i ngā whiunga a te tangata.

He whakaari reo Māori katoa, heoi, e kī pai ana i ngā tohu ā-ringa me ngā nekehanga e mārama ai te katoa, he whakaari whakamīharo tēnei e whai oranga anō ai tētahi pakiwaitara o Aotearoa e kaingākauria ana e ngā tamariki me ngā mātua huri noa i te motu.

The Kuia and the Spider, on stage for one and all.

Inspired by author Patricia Grace and illustrator Robyn Kahukiwa's classic children's book 'The Kuia and the Spider', Te Kuia Me Te Pūngāwerewere is a delightful, comedic prequel that takes audiences on a journey into spider world.

In this beloved tale, the kuia (female elder) argues with a large spider living in her kitchen and competes to see who can do the best weaving. While in the midst of their daily bickering, Kui and Pūpai are suddenly thrust from their home in Paekākāriki and into spider world. There amongst the spiders, they must work together to save the habitat from human destruction.

Performed entirely in te reo Māori, but full of gestures and movement so that everyone can follow along, this splendid show breathes new life into an iconic Kiwi story cherished by children and parents all over Aotearoa.

Spiegeltent, Aotea Square

M	T	W	T	F	S	S
March	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24

SUN 11.00AM & 2.00PM

50mins no interval

Performed in te reo Māori

Recommended for ages 5+

FREE

Register at aaf.co.nz/tekuia

Supported by

creativenz
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

WHĀNUI

Whakawhānuitia, whakanuia anō te reo Māori huri noa i ngā hapori o Tāmaki Makaurau.

He auaha, he mahi mātātoa ā-pāpori anō a Whānui: he kohinga kaupapa toi e whai wāhi atu ai tētahi kāhui autāia e noho nei ki Tāmaki Makaurau, ki te waihanga toi, otirā, ki te whai pānga, ki te whai wheako ki ētahi mahi toi huri noa i te rohe, ki ngā tini whaitua e noho nei hei wāhi nō ō tātou pā kāinga – koko huarahi mai, pokapū hokohoko mai, papa rēhia mai, marae mai anō.

I tēnei tau ka whakarākeitia a Whānui ki te reo Māori mā Toitū Te Reo, he kaupapa e whakaatu nei i tā Te Ahurei Toi O Tāmaki Makaurau aronui ki te reo Māori.

He mea ārahi e ō tātou hapori kanorau e mahi tahi nei ki ētahi pūkenga toi, he kaupapa UTUKORE ēnei, he kaupapa e whai wāhi atu ai te tangata, he mea pupū ake huri noa i Tāmaki Makaurau i te tau 2019, ka mutu, he mea taunaki i te whai kia whakanuia, otirā, kia māori anō te rere o te reo Māori, kia rangona ai ōna momo katoa.

*Mā te aroha me te kotahitanga tātou e ora ai.
From love and unity comes our wellbeing.*

Broaden and celebrate our Māori language throughout the communities in Auckland.

Whānui is a creative, communal adventure: a collection of participatory arts projects in which an amazing mix of people who call Auckland home create, join in with and experience artworks across the region in the many spaces and places that form our neighbourhoods – street corners, shopping centres, parks, and marae.

This year, Whānui will be further enriched by Māori language through Toitū Te Reo, which expresses Auckland Arts Festival's commitment to te reo Māori.

Led by our diverse communities, in collaboration with established artists, the FREE, interactive, get-in-amongst-it events popping up around Tāmaki Makaurau in 2019 will each play a part in celebrating and normalising te reo Māori so it is seen, heard, and felt.

TŪHONO – CHARLES & JANINE WILLIAMS, WITH STUDENTS FROM UPPER HARBOUR PRIMARY SCHOOL (2018). Image: Raymond Sagapolutele



Auckland-wide

MARCH 2019

A full programme of events, dates, and locations will be available early 2019 at aaf.co.nz/whanui and also publicised on our social media channels:

-  [FACEBOOK.COM/AKLFESTIVAL](https://www.facebook.com/AKLFESTIVAL)
-  [@AKLFESTIVAL](https://twitter.com/AKLFESTIVAL)
-  [@AKLFESTIVAL](https://www.instagram.com/AKLFESTIVAL)
-  [AUCKLANDFESTIVAL](https://www.youtube.com/AUCKLANDFESTIVAL)

#AKLFEST #WHANUI

FREE

WHĀNAU DAY TE RĀ Ā-WHĀNAU

*Kia Tipu te Toi - Nurture the Arts
Nau mai, haere mai ki te rā whakanui i te whānau!*

Haramai! Kia whakanui tahi tātou i Te Rā ā-Whānau ki te papa o Aotea!

Kī pai ana te rangi whakamutunga o te hui Ahurei i ngā puoro mataora utukore me ngā mahi ngahau ā-whānau. Piri mai kia poroakitia ai Te Ahurei Toi O Tāmaki Makaurau mō tētahi anō tau, ki te kai haukai me te whānau katoa. He nui atu anō ngā kōrero e tāria ana. Mō te roanga atu o ngā whakamahuki, toro atu ki aaf.co.nz hei te Poutūterangi 2019.

Come and celebrate Whānau Day with us in Aotea Square!

The last day of the Festival is full of free live music and family-friendly fun. Join us to say a fond farewell to the Auckland Arts Festival for another year with great food and all the whānau. Lots more to come. For full details checkout aaf.co.nz in March 2019.

Spiegelent, Aotea Square

SUNDAY 24 MARCH
10.00AM – 3.00PM

The full line-up of events will be available February 2019 at aaf.co.nz/whanau

FREE

HE KŌRERO
Aotearoa New Zealand

TE HONONGA

Ko tā te hui ahurei he whakanui i te tūhonotanga. E poho kūkupa nei Te Ahurei Toi O Tāmaki Makaurau i tana whakanui i ngā reo taketake o ō tātou iwi e rere ngātahi nei, e tūhonohono nei, mā roto mai i Te Hononga.

Hei wāhi o te hui Ahurei, ko tā Te Hononga he whakatōpū i a ngāi ringarehe, i a ngāi auaha nō ngā Iwi Taketake, kia rere ai he awheawhe ā-ahumahi, otirā, kia kai ai, kia kōrero tahi anō ai ki ētahi o ngā ringatoi matua o te hui Ahurei.

He mea whakahaere ngātahi tēnei ki a Te Pou Theatre me Atamira Dance Company.

Festivals are about celebrating connection. Auckland Arts Festival is proud to celebrate the first voices of our nations in collaboration and connection through Te Hononga.

Amidst the action of the Festival, Te Hononga gathers First Nations makers and creatives for industry workshops, kai, and kōrero with leading Festival artists.

Presented in association with Te Pou Theatre and Atamira Dance Company.

Check out aaf.co.nz/tehononga in 2019 for event information and registrations

FREE

Supported by



Lottery Grants Board
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THE PANTOGRAPH PUNCH TALKS

This year's Auckland Arts Festival asks a bunch of messy, knotty questions – about the stories we tell, the impact they have, and whether there are voices too dangerous to be heard – and these talks are about creating space for a few of these conversations.

It's incredibly exciting to be working with AAF on this series, and to be presenting so many voices we admire: smart voices, angry voices, playful voices, and all of them captivating. We hope to see you there. — The Pantograph Punch

IMAGES BY CAO XUN



THE WAR ROOM

Can we solve some of the world's problems over breakfast? (Probably not) (but we can make a start)

This International Women's Day, we're gathering some of the most exciting, inspiring, and provocative voices in our city to set the agenda – and we'd like you to be part of the conversation.

Hosted by **Johanna Cosgrove**, you're invited to an intimate breakfast where you'll be seated with one of 20 guests to discuss a question they're grappling with: in their fields, their lives, and their city.

Our powerhouse speakers include **Miriama Kamo**, **Tracey McIntosh**, **Amber Curreen**, **Jackie Clark**, **Aych McArdle**, **Chelsie Preston Crayford**, **Cypris Afakasi**, **Sarah Longbottom**, **Barbara Ala'alatoa**, **Grace Stratton**, **Ilana James**, **Leah Pao**, **Alison Mau**, **Alice Canton**, **Karamia Muller**, **Juliet Gerrard**, **Kolokesa U. Māhina-Tuai**, **JessB**, **Sacha Judd**, and **Ranjna Patel**.

BAD REFUGEE

Refugees are expected to fit a certain archetype – so what happens when they don't?

In Christchurch in early 2018, a school asked their students to "dress as refugees in old ragged clothes" as part of a fundraiser for World Vision. Good intentions? Maybe. Helpful? Not so much. The narratives we hear about refugees tend to follow a certain formula – one that pulls at heartstrings (and on purse strings), but what are the unintended (and dangerous) consequences of this? What happens when we equate the word 'refugee' with 'trauma' or 'poverty'? Join our panel – featuring **Golriz Ghahraman**, **Leonard Bell** and **Guled Mire**, chaired by **John Campbell** – in a candid conversation about the myths that have shaped their experience and the stories we aren't hearing.



NO OFFENCE

Is there a case for censorship in the arts?

Great art tests boundaries: it asks difficult and uncomfortable questions about who we are and what we find acceptable – in our private lives, in the community around us, and in the world at large. But is there a line that shouldn't be crossed? Our chair **Alice Snedden** joins **Chris Parker**, **Jessica 'Coco' Hansell**, **Lana Lopesi** and **Victor Rodger** in an unflinching debate about whether there is anything that should be off-limits to artists – and, by implication, their audiences.



Spiegeltent, Aotea Square

TAHI: THE WAR ROOM
FRI 8 MARCH, 8.00AM – 9.00AM

GA \$30 (breakfast included)

Please note: each table has a maximum capacity of nine guests and seats will be allocated at the event.

RUA: BAD REFUGEE
WED 13 MARCH, 6.00PM – 7.00PM

GA \$20

TORU: NO OFFENCE
WED 20 MARCH, 6.00PM – 7.00PM

GA \$20

Book at aaf.co.nz

Find out more about how to book on p74

BLOOD WATER EARTH

*Louise Potiki Bryant
Santee Smith*

The New Zealand premiere of an exhibition and performance series by artists Louise Potiki Bryant and Santee Smith.

EXHIBITION

Blood Water Earth is an immersive video installation and ceramic display arising from an international Indigenous collaboration between Kahnyen'kehāka artist Santee Smith (Artistic Director of Kaha:wi Dance Theatre) and Ngāi Tahu video / dance artist Louise Potiki Bryant. *Blood Water Earth* re-contextualises video designed for a series of dance productions by Kaha:wi Dance Theatre, which focus on the reawakening of the sacred feminine and incorporate imagery from both Aotearoa and Six Nations of the Grand River, Ontario, Canada. *Blood Water Earth* activates sacred alignments, from cosmos to womb, as a symbolic ritual renewal, and a conscious stripping away of colonial impacts on Indigenous women.

PERFORMANCES

Choreographed and performed by Santee Smith

Blood Water Earth is a ritual, an embodied incantation, traversing sacred alignments from cosmos to womb to whenua. Weaving performance, video, and music, it channels the ancestral, elemental, and the dream, awakening pre-colonial knowledges. Acknowledging interconnectedness and the shared experiences of Indigenous women, *Blood Water Earth* places a Konkwehon:we/Mana Wahine worldview in the vanguard.

This will be the premiere performance of Kaha:wi Dance Theatre's *Blood Water Earth* in Aotearoa and Santee Smith's first time performing in Tāmaki Makaurau.

Supported by



Presented by Auckland Arts Festival and Te Uru Waitakere Contemporary Gallery.
Supported by Canada Council for the Arts, Ontario Arts Council and Toronto Arts Council.



WASTESCAPE

Gayle Chong Kwan

Gayle Chong Kwan: Wastescape – weaving landscapes of politics, dairy and waste.

Wastescape is an immersive installation by British artist Gayle Chong Kwan that explores New Zealand’s relationship with food and dairy through pre-colonial agriculture, craft techniques and waste, and uses thousands of used plastic milk bottles and photography to create otherworldly landscapes.

Chong Kwan is an artist whose photographs, sculptures, events and installations are exhibited internationally, both in galleries and in the public realm. Her work explores simulacra and the sublime through constructed environments, imagined futures, ritual experiences and sensory registers.



Images: **GAYLE CHONG KWAN, WASTESCAPE, SOUTHBANK CENTRE, LONDON, 2012**

“[Wastescape] combines both innovation and installation to create a fantastical mise-en-scène landscape.”

— Phoenix Magazine



Te Tuhi + Invisible Dust at Silo 6, Silo Park

SAT 9 – SUN 24 MARCH

FREE

Wastescape is commissioned by Te Tuhi, Auckland, in partnership with art and environmental organisation Invisible Dust, UK, and the Humber Museums Partnership, UK.

JOHN SCOTT - WORKS

60

61

John Scott - Works is a personal visual response to the work of acclaimed New Zealand architect John Scott. Photographer David Straight explores the essence of Scott's work - from intimate images of architectural details and moments, to ideas rooted in te ao Māori which are found in his buildings. It is a celebration of one of New Zealand's most important architects and a timely acknowledgement not only of his work, but also his place within our wider cultural context.

David Straight

Visit aaf.co.nz for information about special events that coincide with *John Scott - Works*, including city walking tours for photographers with David Straight; an evening of creative responses to John Scott curated by poet and writer Gregory O'Brien; and a panel discussion on the life of the building chaired by urban commentator Jeremy Hansen.



FUTUNA CHAPEL, JOHN SCOTT, 1958-1961. Image: David Straight.



MARTIN HOUSE, JOHN SCOTT, 1969-71. Image: David Straight.

Objectspace

SAT 16 FEBRUARY - SUN 24 MARCH

FREE



EDITH AMITUANAI, SPONGEBOB, NORTH TO THE FUTURE SERIES (2008)

LAYOVER

Edith Amituanai & BC Collective

Layover, the latest exhibition in a continuing series, considers Indigeneity as being-in-motion. Drawing from experiences of commuting cultures in Tāmaki Makaurau, *Layover* includes two new commissions from Edith Amituanai (Sāmoa) and BC Collective (Ngāpuhi, Tainui, Alofi and Liku, Lakota) which explore ideas of transnationalism, notions of home and ancestral practices.

Layover is the second iteration of an ongoing curatorial project which was initiated in 2017 at the Institute of Modern Art, Brisbane, culminating in the exhibition *The Commute*. The third iteration, *Transits and Returns*, will open at the Vancouver Art Gallery in late 2019.

Layover is a collaborative project led by Indigenous curators SARAH BISCARRA DILLEY (yak tityu tityu yak tihihi Northern Chumash, Chicana), FREJA CARMICHAEL (Quandamooka), LÉULI ESHRAGHI (Sāmoa, Irānzamin, Guangdong), TARAH HOGUE (Métis, Dutch Canadian), and LANA LOPESI (Sāmoa).

Artspace NZ

FRI 15 MARCH - SAT 25 MAY

FREE

SOUTH AUCKLAND POETS' COLLECTIVE: THE FIRST 10 YEARS

Works by poets from the renowned South Auckland Poets Collective (SAPC) are on show for the first time, alongside ephemera, interviews, and recordings. Visit Māngere Arts Centre for unique insights into this compelling literary and performance movement and the 35 poets who have come through SAPC over the past decade. Experience an eclectic array of stories, experiences and personal truths.

The group officially formed in 2008 and works by co-founders Grace Taylor, Ramon Narayan, and Daren Kamali feature in the gallery spaces, alongside a suite of work by 32 other poets.

The collective uses spoken word, written and slam poetry as tools for positive social change. Within this collective are national and international poetry slam finalists, award-winning published poets, performers, and champions.



**Māngere Arts Centre
Ngā Tohu o Uenuku**

SAT 23 FEBRUARY – SAT 6 APRIL

FREE



Top is **JOSEPHINE CACHEMAILLE, DETAIL FROM US, US, US**
(Installation, The Suter Art Gallery, 2017. Photograph: John Paul Pochin)

Bottom is **ALAN IBELL, VESSELL II, 2018 ACRYLIC ON CANVAS, 710 X 560MM** (Detail)
Courtesy the artist and Sanderson Contemporary Art.

OLD ENERGIES

*Josephine Cachemaille
Alan Ibell*

Old Energies draws on the creative output of two contemporary artists, Josephine Cachemaille and Alan Ibell, who have produced exciting new work inspired by the 9,000 strong Wallace Arts Trust Collection and the 1877 Pah Homestead. Both artists playfully cast themselves in the roles of analyst or medium, tasked with exposing and channelling the relationships between the collection works, the historic building, and their own art works.

**The Pah Homestead
TSB Bank Wallace Arts Centre**

WED 13 MARCH – SUN 28 APRIL

FREE

Popping up at Q Theatre, *The Mood Machine* is a mysterious contraption that will listen to the way you're feeling and diagnose you with some art and writing to match.

Curated by Emma Ng and Hera Lindsay Bird and featuring work by some of the most exciting young artists and writers in Aotearoa, prepare to discover new worlds, gravity-bending perspectives, and fierce heartbeats that echo long after you've left.

Featuring work by Xun Cao, Vanessa Crofskey, Robbie Handcock, Ana Iti, Gregory Kan, Sharon Lam, Eamonn Marra, Elisabeth Pointon, Stacey Teague, Sam Thomas, Taiyi Tibble, Serene Timoteo, Jade Townsend, Chris Tse, and Faith Wilson.

The Mood Machine premiered in 2018 as part of Satellites, a programme showcasing the most exciting contemporary Asian artists in Tāmaki Makaurau, supported by Auckland Council.

**Barfoot & Thompson
Lounge, Q Theatre**

TUE 5 – SUN 24 MARCH

FREE



THE MOOD MACHINE

Satellites

IMAGE: JULIE ZHU

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FESTIVAL PATRONAGE

Our Festival Patrons are a passionate group who generously contribute financially to Auckland Arts Festival and provide valuable peer support to our team. Patrons are crucial to the delivery of a world-class event in Auckland, and have a lasting impact on the life of the Festival and its transformation of Auckland every March.

Patrons support the endeavours of the Festival and in doing so enable us to:

- » Enrich our city with life-changing arts experiences from around the world, bringing work here that is reflective of this place.
- » Provide universal access to and participation in the arts, via creative learning programmes and free events, as well as performances that cater to our Deaf, hearing impaired, blind or low vision, and disabled audiences.
- » Be a key player in the commissioning, development and staging of Māori, Pasifika and New Zealand work.
- » Contribute to Auckland's economy, bringing many visitors and artists to the city every March.

Patrons experience a variety of privileges, including a personal preferential booking service, a complimentary ticket package, exclusive event invitations and recognition of support in the Festival's marketing materials.

CORPORATE PARTNERSHIP

Together with our Corporate Partners, Auckland Arts Festival transforms Auckland every March with a world-class programme of events and entertainment. International shows that otherwise would not be seen in Auckland are carefully curated alongside the development and staging of innovative New Zealand work.

We invite you to craft a tailored partnership with Auckland Arts Festival and to align your brand to our ambitious, unforgettable experiences.

- » As a not-for-profit charitable trust, the Festival adds flair and substance to your community portfolio. New Zealand is experiencing increased levels of engagement with the arts, and Corporate Partnerships enable the Festival to remove barriers to arts participation. You'll also help us to champion and challenge our artists.

LEVELS OF PATRONAGE

Jade	\$1,000	Gold	\$7,500
Bronze	\$2,500	Platinum	\$10,000+
Silver	\$5,000		

Platinum Patrons have the opportunity to direct their support towards a particular show, artist or art form. There is scope for engagement with artists and their work on a personal level and through behind-the-scenes experiences.

We invite you to join our Festival Patron family. For more information, please email our team at patrons@aaf.co.nz.

“As we live in an ever increasingly digital world, festivals, more than ever, allow people the opportunity to have live experiences, experiences which build bridges between different cultural outlooks.”

— Silver Patron, Lady Dayle Mace

Sir Chris and Lady Dayle Mace are passionate supporters of the arts in New Zealand and of New Zealand art around the world. Their support of the Auckland Arts Festival and the Patrons Programme is essential to the Festival's ongoing success and to the flourishing of arts in our city. Thank you so much, Sir Chris and Lady Dayle, on behalf of the Auckland Festival Trust and your fellow Patrons.

- » Connect your brand with our discerning audiences and stakeholders. You'll be recognised across our comprehensive marketing and PR campaign and have the opportunity to develop activations to increase engagement with Festival attendees (over 170,000 in 2018). With invitations to exclusive Festival events you'll also enjoy building relationships with our network of reputable Partners and Funders.
- » Auckland Arts Festival is an exceptional platform for money-can't-buy hospitality experiences. Treat your stakeholders and staff to unforgettable evenings, with a selection of high-calibre events to choose from.
- » Enjoy access to our programme to create rich content for your marketing channels.

To find out more about the partnership opportunities Auckland Arts Festival offers, please email our team at info@aaf.co.nz.

AUCKLAND ARTS FESTIVAL

Te Ahurei Toi o Tāmaki Makaurau / Auckland Arts Festival is a place for ambitious ideas by storytellers, provocateurs and creators.

The Festival reflects our contemporary, cosmopolitan city with its many communities. It challenges artists and audiences to be bold and take a risk. Through the work of artists of Aotearoa and across the world, we aim to unify, enlighten, and inspire the people of Auckland Tāmaki Makaurau and our many visitors.

A globally recognised celebration of art and culture taking place each March in New Zealand's largest city, AAF will be presented for the 11th time in 2019. The Festival has attracted nearly two million visitors to date.

FESTIVAL PEOPLE

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The Right Honourable
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COLENSOBBDO

BROCHURE PRODUCTION

Tim Wong

TE REO MĀORI TRANSLATOR

Stephanie Huriana Fong –
Pae Tū Ltd

**DISCOVER
MORE**



kupu

Take a photo,
learn a language.

BUILT WITH 



At Colenso, we're inspired by creativity in all its forms - from incredible events at the Auckland Arts Festival to innovative technology. Recently, we teamed up with Spark, Google and Te Aka Māori Dictionary to develop Kupu, a new app that translates photos into te reo Māori. Giving Kiwis a new language experience is just one of the ways we like to see creativity celebrated. The Auckland Arts Festival is another. We hope you enjoy the show.

Metro

*Uniquely
Auckland*



FIONA PARDINGTON. ARTIST.
ANIMAL LOVER. AUCKLANDER.

PHOTOGRAPHED EXCLUSIVELY
FOR METRO MAGAZINE BY
MEEK ZUIDERWYK. WINNER OF
BEST PORTRAIT PHOTO, CANON
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At New Zealand's leading university we never stop creating,
never stop discovering and never stop innovating
– inspiring students, teachers and researchers
to achieve amazing things every day.

auckland.ac.nz



ACCESS & INCLUSION

HEI WHAKATAPOKO MŌ TĀTOU

Auckland Arts Festival is committed to making the Festival accessible for all audiences. The icons below indicate the accessibility of events in this guide and online at aaf.co.nz. Access events are listed on the opposite page.



WHEELCHAIR ACCESSIBLE
– SEE BACK PAGE FOR ACCESSIBLE VENUES



TOUCH TOUR



HEARING LOOP
– SEE BACK PAGE FOR ACCESSIBLE VENUES



AUDIO DESCRIBED PERFORMANCE



NZSL INTERPRETED PERFORMANCE



BRAILLE AVAILABLE



VERY VISUAL SHOW WITH NOT MUCH DIALOGUE



RELAXED PERFORMANCE

Access Booking & Enquiry

To book **access tickets only** (excluding wheelchair accessible bookings), and for any queries about access or general assistance regarding access bookings (including transport or companions), contact our in-house booking service:

Email: access@aaf.co.nz

Website: aaf.co.nz/access

Phone: 09 374 0310

Text: 0210 593 913

NZ Relay Service: nzrelay.co.nz

WITH SUPPORT FROM
Platinum Patrons Andrew & Jenny Smith
Mojo Coffee

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Access Tickets

Tickets are **\$20 for access patrons for events in the Access Programme**. One companion ticket per access patron is available for \$20 each for all events in the Access Programme. Some events have limited capacity so book early to avoid disappointment.

Wheelchair Accessible Bookings

Bookings should be made either directly with the venue for ASB Waterfront Theatre and Q Theatre, or via Ticketmaster for all other venues. Please refer to page 74 for booking information.

Wheelchair accessible seats for events in the Access Programme are \$20 each, plus a companion ticket for \$20 subject to availability. Limited capacity so book early to avoid disappointment. Standard ticket prices apply to wheelchair accessible seats for events not included in the Access Programme.

Pay What You Can

In 2019 we're throwing open the doors to community groups and organisations who want to give the arts a go, even if they've not otherwise felt it possible, for personal or financial reasons. Pay What You Can means, for selected shows, attendees can pay what's available to them.

We will be talking to selected community groups and organisations about bringing their networks to the Festival via Pay What You Can. If you'd like to recommend an organisation or community for the programme, please contact access@aaf.co.nz

ACCESS EVENTS

DEAF & HARD OF HEARING

NZSL INTERPRETED EVENTS

Pacific Sisters: He Toa Tāera | Fashion Activists VISUAL ARTS **FREE** **PAGE 12**

NZSL exhibition tour | Auckland Art Gallery | SUN 3 MARCH 1.00PM

Blanc de Blanc CABARET / CIRCUS **\$20** **PAGE 10**

Not recommended for those under 18 years

Spiegel tent, Aotea Square | WED 13 MARCH 8.00PM

VERY VISUAL SHOWS

The Magic Flute MUSIC **\$20** **PAGE 4**

Contains music. Words in songs are captioned.

Visual animation. NZSL video about the storyline.

ASB Theatre, Aotea Centre | SUN 10 MARCH 1.00PM

Astroman THEATRE **\$20** **PAGE 26**

Rangatira, Q Theatre | SAT 30 MARCH 8.00PM

Backbone CIRCUS **\$20** **PAGE 20**

Very visual and not much dialogue. NZSL video about the show.

ASB Theatre, Aotea Centre

THU 14 MARCH, 7.30PM & SUN 17 MARCH 4.00PM

BLIND & LOW VISION

AUDIO DESCRIPTION & TOUCH TOURS

Pacific Sisters: He Toa Tāera | Fashion Activists VISUAL ARTS AD T **FREE** **PAGE 12**

Audio described tour of the exhibition | Auckland Art Gallery | SUN 3 MARCH 10.30AM

A Man of Good Hope MUSICAL THEATRE AD T **\$20** **PAGE 8**

ASB Waterfront Theatre | SAT 16 MARCH

2.00PM Audio described performance

12.30PM Touch Tour

Ulster American THEATRE AD T **\$20** **PAGE 28**

ASB Waterfront Theatre | SUN 24 MARCH

2.00PM Audio described performance | 12.30PM Touch Tour

Astroman THEATRE AD T **\$20** **PAGE 26**

Rangatira, Q Theatre | SAT 30 MARCH

2.00PM Audio described performance | 12.30PM Touch Tour

Ka Tito Au: THEATRE FAMILY T **FREE**

Kupe's Heroic Journey **PAGE 48**

Māngere Arts Centre | FRI 15 MARCH

11.30AM Touch Tour | 12.30PM Performance

Waipapa Marae | SUN 24 MARCH

5.00PM Touch Tour | 6.00PM Performance

Tōku Reo Waiata MUSIC AD **\$20** **PAGE 34**

Accessible song sheets: braille, large print, and screen reader friendly

Great Hall, Auckland Town Hall | SAT 16 MARCH 8.00PM

RELAXED

As part of our schools programme, this Relaxed Performance is for those with Autism Spectrum Condition, sensory and communication disorders or a learning difficulty.

Te Kuia Me Te Pūngāwerewere THEATRE FAMILY R T AD **\$5** **PAGE 50**

Audio described in Te Reo Māori and English

BLENNZ Homai, Manurewa | DATE TBC

BOOKING INFORMATION

aaf.co.nz BOOK MULTIPLE SHOWS EASILY & SAVE ON BOOKING FEES

Visit aaf.co.nz, select the show/s you wish to attend and click on the **ADD TO SHOPPING CART** button. When you are ready to purchase tickets, go to your shopping cart and follow the prompts.

NOTE: Tickets are subject to availability and booking fees and credit card charges apply. For Terms & Conditions and more information, see aaf.co.nz

FOR ALL AAF EVENTS, BOOK AT:

TICKETMASTER

ticketmaster.co.nz | Ph: 09 951 2501

SHOPPING CART

aaf.co.nz Book online, save on booking fees

BOOK IN PERSON

THE CIVIC

269–287 Queen Street (until 1 March 2019)

AOTEA CENTRE BOX OFFICE

Aotea Centre, 50 Mayoral Drive (from 2 March 2019)

AAF AOTEA SQUARE INFO BOOTH

ticketmaster.co.nz | Ph: 09 951 2501
Box Office: Aotea Square (from 6 March 2019)

ASB WATERFRONT THEATRE

asbwaterfronttheatre.co.nz | Ph: 0800 282 849
Box Office: 138 Halsey Street

Q THEATRE

qtheatre.co.nz | Ph: 09 309 9771
Box Office: 305 Queen Street

DOOR SALES

Tickets are available on the day of the performance at relevant box offices, 90 mins prior to the performance unless sold out. Book early to avoid disappointment. Visit aaf.co.nz for a list of all box offices.

TERMS & CONDITIONS

IMPORTANT INFORMATION

AUCKLAND ARTS FESTIVAL SHOWS ARE TICKETED THROUGH OFFICIAL TICKETING AGENCIES – TICKETMASTER, ASB WATERFRONT THEATRE, AND Q THEATRE. TO ENSURE YOU ARE PURCHASING GENUINE TICKETS, WE RECOMMEND PURCHASING VIA THE BUY NOW OR SHOPPING CART LINKS ON OUR WEBSITE » aaf.co.nz

» Tickets may be sold by a variety of ticketing agents, each with differing booking or service fees and processing charges. Prices for events listed in this brochure are exclusive of these charges. Where tickets are booked in person, by phone or online, an additional cost will be incurred and will vary from a per-transaction charge to a per-ticket charge depending on which agent is selling the ticket. **Recommendation: if you are booking more than one show use the SHOPPING CART function at aaf.co.nz. Online bookings generally incur the lowest charges when buying more than two tickets.**

» Information in this programme is correct at the time of printing. The Festival reserves the right to alter, without notice, any events, programmes and artists.

» Ticket prices include GST. All sales are final and there are NO refunds or exchanges, except as required by law.

» All ticket purchases are subject to availability and the best available seats (in each price category) at the time of purchase.

» Latecomers may be excluded from a show or admitted only at a suitable point in the performance. Latecomers will not be entitled to a transfer or a refund.

» Some seats (other than Premium and A Res) may have sightline/sound restrictions, please check when booking.

TO GET IN TOUCH WITH US AT THE AAF OFFICE

Ph: +64 09 309 0101 | Level 5, Wellesley Centre
Email: info@aaf.co.nz | aaf.co.nz | 44–52 Wellesley Street West
PO Box 5419
Auckland 1141

SEATING, CONCESSIONS, FAMILIES AND GROUPS

GENERAL ADMISSION (GA)*: For all shows with GA tickets, we recommend you arrive early to ensure the best choice of seat/position. Priority entry tickets to *BLANC de BLANC* at the Spiegeltent provides the opportunity to enter early and access to the best seats closest to the stage. Further information can be found on our Terms & Conditions page aaf.co.nz/tc.

CONCESSION (CONC)/CHILD*: Concession prices apply for SuperGold Card and Community Services Card holders, full-time students (with valid ID) and children. Child age is 14 years and under. All children must have a ticket, regardless of age. Please note: only selected shows have child prices. Concession conditions for *Astroman* differ. Please check aaf.co.nz/astroman for details.

GROUP BOOKINGS*: Groups of 6+ qualify for concession prices. Book on Ticketmaster Group Booking line 09 970 9745 or email groups@ticketmaster.co.nz. For Q Theatre and ASB Waterfront shows contact the venues directly. Booths in the Spiegeltent seat a maximum of 9 people.

SCHOOL GROUPS: For information about bringing a school group to a Festival show, see page overleaf and/or visit aaf.co.nz/schools. Please email schools@aaf.co.nz to enquire about or book school group shows.

STUDENT RUSH*: Full-time students (with valid ID) can purchase Student Rush tickets to selected shows at 50% of any regular ADULT price only on the day of the performance from the venue box office (subject to availability).

*Booking fees apply

ACCESS & INCLUSION PROGRAMME

TO BOOK audio described or NZSLI performances and touch tours, and to request introductory notes:

Email: access@aaf.co.nz
Ph: 09 374 0310, MON-FRI 9.30AM–5.00PM | Text: 0210 593 913

If you have wheelchair seating or hearing loop requirements, please book either directly through Q Theatre or ASB Waterfront or through Ticketmaster for all other venues. For more information about our Access & Inclusion Programme, see pages 72–73 or visit aaf.co.nz/access.

SPECIAL OFFERS

EARLY BIRD OFFER*: Book full price A-reserve and B-reserve tickets by midnight Monday 3 December 2018, and receive an early bird discount to most shows. Ticket limits may apply. Early bird tickets to *Astroman* available until midnight Friday 22 February 2019. Visit aaf.co.nz to book.

SPECIAL OFFERS*: The Festival may run special ticket offers for selected shows. Offers are communicated on Twitter @Aklfestival and Facebook facebook.com/Aklfestival.

*Booking fees apply to all special offers



CREATIVE LEARNING FOR STUDENTS & TEACHERS



TEH DREAMER © YIN XUEFENG

YEAR LEVELS ARE GUIDELINES ONLY

MATINEES

PAGE 26

Astroman THEATRE

Years 9–13 | Aotearoa NZ | Drama, English

PAGE 32

Wild Dogs Under My Skirt THEATRE

Years 11–13 | Aotearoa NZ | Drama, English, Social Studies

PAGE 22

As it Stands DANCE

Years 11–13 | Aotearoa NZ | Dance

PAGE 46

The Bookbinder THEATRE

Years 4–8 | Aotearoa NZ | Drama, English

PAGE 48

Ka Tito Au: THEATRE T

Kupe's Heroic Journey

Years 4–8 | Aotearoa NZ | Drama, English, Te Reo Māori

PAGE 50

Te Kuia Me Te T R AD » Refer to p73

Pūngāwerewere THEATRE

Years 0–3 | Aotearoa NZ | Drama, Te Reo Māori

EVENING

PAGE 4

The Magic Flute MUSIC

Years 9–13 | Germany/UK | Music, Drama

PAGE 8

A Man of Good Hope MUSICAL THEATRE

Years 9–13 | South Africa | Music, Drama

PAGE 24

The Dreamer PHYSICAL THEATRE

Years 9–13 | China/UK | Drama, Dance, Music

PAGE 20

Backbone CIRCUS 👁️ » Refer to p73

Years 11–13 | Australia | Dance, Circus

PAGE 18

Grand Finale DANCE MUSIC

Years 11–13 | UK | Dance, Music

PAGE 34

Tōku Reo Waiaata MUSIC 🎵

Years 9–13 | Aotearoa NZ | Music, Te Reo Māori

PAGE 37

In C MUSIC

Years 11–13 | Aotearoa NZ | Music

Tickets \$25 and under

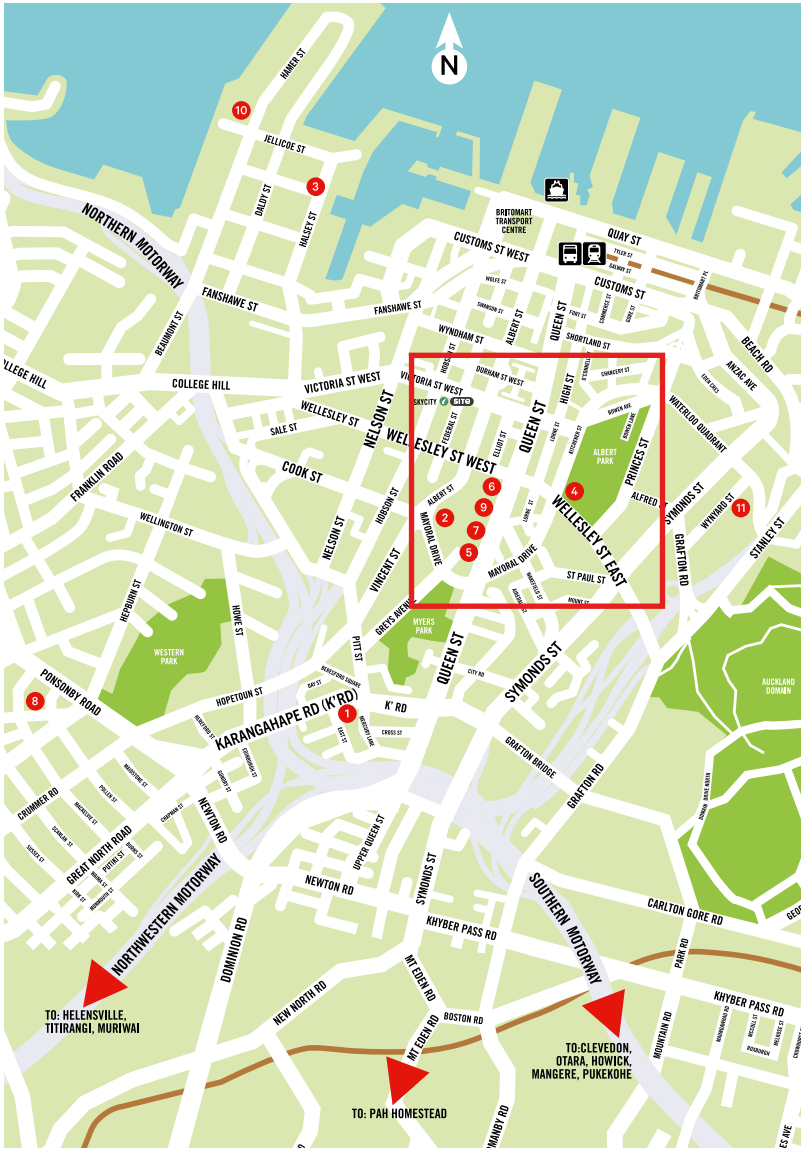
Bookings & Enquiries



09 374 0339 | schools@aaf.co.nz

Creative Learning Programming Resources
aaf.co.nz/schools



Sponsored by







Loft, Q Theatre  
305 Queen Street **5**

Objectspace 
13 Rose Road **8**

Rangatira, Q Theatre  
305 Queen Street **5**

Spiegelte, Aotea Square 
50 Mayoral Drive **9**

Te Tuhi at Silo 6, Silo Park 
Corner Beamont & Jellicoe Streets,
Wynyard Quarter **10**

Waipapa Marae 
The University of Auckland,
16 Wynyard Street **11**

Accessible Venue. Some wheelchair seating available.
If icon is not displayed, access may be restricted.



A hearing loop is available.







Enquire when booking to ensure you receive suitable seating if you need these facilities.

For more information on venues, inner city parking and public transport to and from Festival events visit aaf.co.nz/playourstay

CENTRAL AUCKLAND VENUES

Artspace NZ
300 Karangahape Road **1**

ASB Theatre, Aotea Centre  
Aotea Centre, 50 Mayoral Drive **2**

ASB Waterfront Theatre  
138 Halsey Street **3**


Auckland Art Gallery Toi o Tāmaki 
Corner Kitchener & Wellesley Streets **4**

Barfoot & Thompson Lounge, Q Theatre 
305 Queen Street **5**

The Civic  
Corner Queen & Wellesley Streets **6**

Great Hall, Auckland Town Hall  
301 Queen Street **7**

NEVER BE LOST FOR WHAT TO DO NEXT
This clever little app knows just what to suggest.

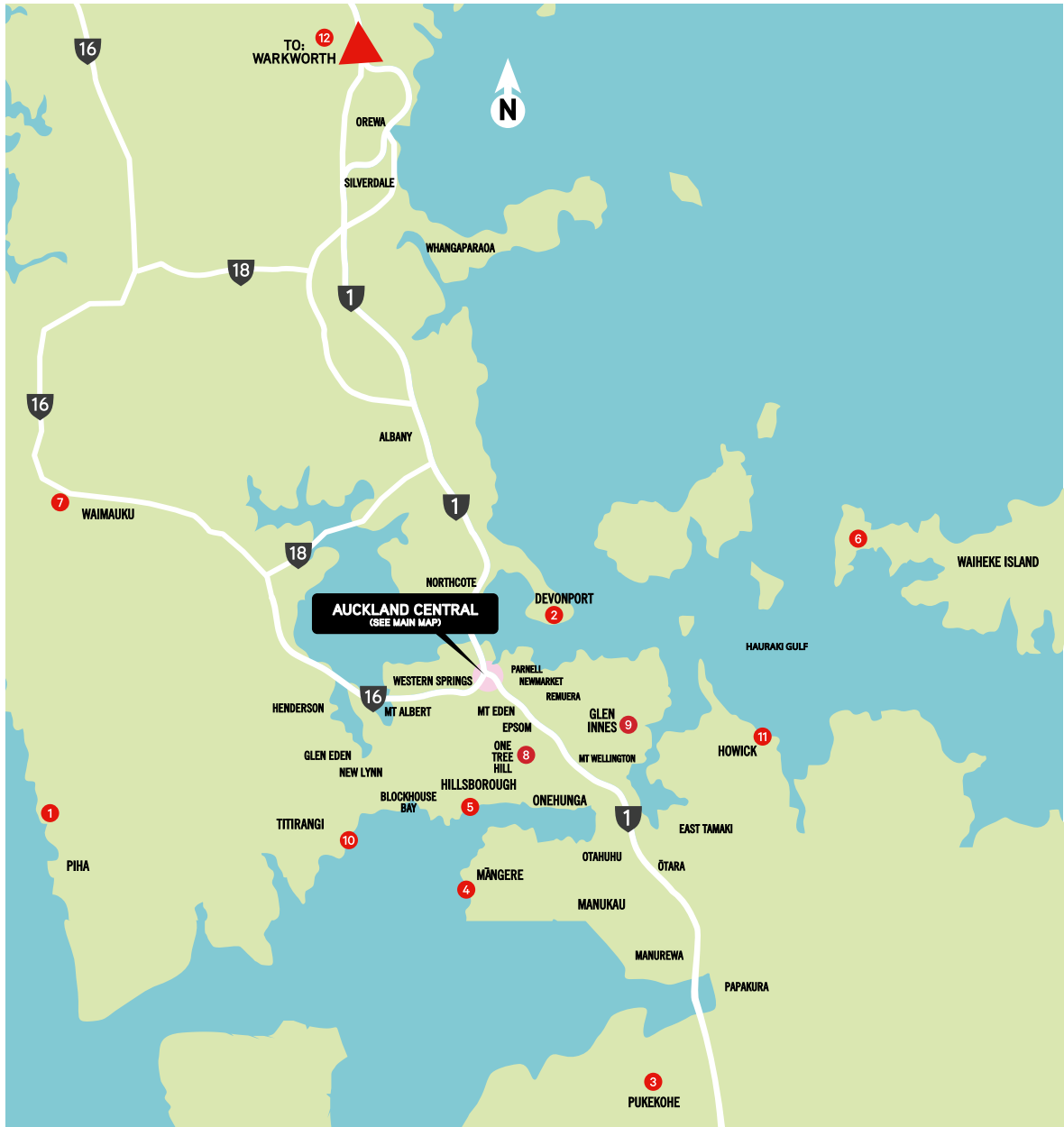


WHERE NEXT
The Heart of the City Auckland

Available on the **App Store**

Get it on **Google play**

HEART OF THE CITY AUCKLAND




VENUES OUTSIDE THE CITY

Barnett Hall 
2 N Piha Road, Piha **1**

Depot Artspace 
28 Clarence Street, Devonport **2**


Franklin Arts Centre 
12 Massey Avenue, Pukekohe **3**

Māngere Arts Centre – Ngā Tohu O Uenuku 
Corner Orly Avenue & Bader Drive, Māngere Town Centre **4**

The Pah Homestead – TSB Bank Wallace Arts Centre 
72 Hillsborough Road, Hillsborough **5**

Piritahi Marae 
53 Tahatai Road, Oneroa, Waiheke Island **6**

Reweti Marae 
1285 SH 16, Waimauku **7**

Stardome Observatory and Planetarium 
670 Manukau Road, One Tree Hill **8**

Te Oro 
98 Line Road, Glen Innes **9**

Te Uru Waitakere Contemporary Gallery 
420 Titirangi Road, Titirangi **10**

Uxbridge Arts Centre, Malcolm Smith Gallery 
35 Uxbridge Road, Howick **11**

Warkworth Town Hall 
Corner Neville & Alnwick Streets **12**

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TE AHUREI TOI Poutūterangi
7–24 2019
O TĀMAKI MAKAURAU

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