

Auckland Arts Festival

Te Ahurei Toi o

Tāmaki Makaurau

7–24 March 2019

**Welcome to the 11th edition of the
Auckland Arts Festival.**

**We invite you to explore new territories, take
journeys into the unknown, and contend with
bold ideas from visionary creators.**

**This Festival has been crafted to transport you
out of the ordinary into parallel worlds created
by globally significant artists working in fresh
and thrilling ways.**

**Climb aboard. Set sail for new shores. Return
invigorated and enlightened. Be changed.**

It's your Festival. You are welcome.

What's On & When

Our official Festival dates are **7–24 March 2019**, although some events begin as early as 9 February. For an overview of event dates, times, and venue locations, please visit aaf.co.nz

Where & How to Book

aaf.co.nz is your destination for all you need to know about the Festival, including Box Office locations and information on **How to Book** tickets online, by phone, or in person. Or see pages 76–83 for essential booking information, terms & conditions and Festival venues.

Access & Inclusion

Access tickets are available for selected performances at **\$20* each** for access patrons and one companion. For further information on access including a key to accessible events, see pages 3–10 or visit aaf.co.nz/access

***subject to availability**

Access Icons



Wheelchair Accessible – see pages 81–83 for accessible venues



Hearing Loop – see pages 81–83 for accessible venues



NZSL interpreted performance



Very Visual Show with not much dialogue



Audio Described Performance



Touch Tour



Braille available



Relaxed Performance

The Auckland Arts Festival Access Programme is supported by Todd Corporation.

With support from Platinum Patrons Andrew & Jenny Smith, Mojo Coffee & Trillian Trust.

Access & Inclusion

Hei Whakatapoko Mō Tātou

Auckland Arts Festival is committed to making the Festival accessible for all audiences. Access icons (pg 3) indicate the accessibility of events in this guide and online. Access events are listed below (pgs 6-10).

Access Booking & Enquiry

To book access tickets (excluding wheelchair accessible bookings), and for any queries about access or general assistance regarding access bookings (including transport or companions), contact our in-house booking service:

Email: access@aaf.co.nz

Phone: 09 374 0310

Text: 021 129 1786

nzrelay.co.nz

Website: aaf.co.nz/access

Access Tickets

Tickets are \$20* for access patrons for events in the Access Programme. One companion ticket per access patron is available for \$20* each for all events in the Access Programme. Some events have limited capacity so book early to avoid disappointment.

Wheelchair Accessible Bookings

Bookings should be made either directly with the venue for ASB Waterfront Theatre and Q Theatre, or via Ticketmaster for all other venues. Please refer to pages 76 & 77 for booking information. Wheelchair accessible seats for events in the Access Programme are \$20* each, plus a companion ticket for \$20* subject to availability. Limited capacity so book early to avoid disappointment. Standard ticket prices apply to wheelchair accessible seats for events not included in the Access Programme.

Pay What You Can

In 2019 we're throwing open the doors to community groups and organisations who want to give the arts a go, even if they've not otherwise felt it possible, for personal or financial reasons. Pay What You Can means, for selected shows, attendees can pay what's available to them. We will be talking to selected community groups and organisations about bringing their networks to the Festival via Pay What You Can. If you'd like to recommend an organisation or community for the programme, please contact access@aaf.co.nz

***subject to availability.**

Access Events

Deaf & Hard of Hearing



Visual Arts

Pacific Sisters:

He Toa Tāera | Fashion Activists

NZSL Exhibition Tour

Sun 3 March 1pm

Auckland Art Gallery

Page 16 • Free - Rsvp Essential



Cabaret

Blanc De Blanc

Wed 13 March 8pm

Spiegeltent, Aotea Square

Not recommended for
those under 18 Years

Page 14 • \$20



Theatre

Astroman

Sat 30 March 8pm

Rangatira, Q Theatre

Page 29 • \$20



Music / Opera **The Magic Flute**

Sun 10 March 1pm

ASB Theatre, Aotea Centre

Contains music. Words in songs are captioned.

Visual animation. NZSL video about the storyline.

Page 10 • \$20



Circus **Backbone**

Thu 14 March, 7.30pm & Sun 17 March 4pm

ASB Theatre, Aotea Centre

Very visual and not much dialogue.

NZSL video about the show.

Page 23 • \$20

Blind & Low Vision



Visual Arts

Pacific Sisters: He Toa Tāera | Fashion



Activists

Audio Described exhibition tour

Sun 3 March 10.30am

Auckland Art Gallery

Page 16 • Free - Rsvp Essential



Theatre

A Man of Good Hope



Sat 16 March

12.30pm Touch Tour

2pm Audio Described Performance

ASB Waterfront Theatre

Page 12 • \$63 / \$83



Theatre

Ka Tito Au: Kupe's Heroic Journey

Fri 15 March

11.30am Touch Tour / 12.30PM Performance

Māngere Arts Centre

Page 55

Sun 24 March

5.00pm Touch Tour / 6.00pm Performance

Waipapa Marae, Auckland CBD

Page 55 • Free - Rsvp Essential



Theatre

Ulster American



Sun 24 March

12.30pm Touch Tour

2pm Audio Described Performance

ASB Waterfront Theatre

Page 31 • \$20



Theatre

Astroman



Sat 30 March

12.30pm Touch Tour

2pm Audio Described Performance

Rangatira, Q Theatre

Page 29 • \$20



Music

Tōku Reo Waiata

Sat 16 March 8pm

Great Hall, Auckland Town Hall

Accessible song sheets: large print and screen reader friendly. Braille available on request.

Page 36 • \$32.50

Relaxed

As part of our schools programme, this Relaxed Performance is for those with Autism Spectrum Condition, sensory and communication disorder or a learning difficulty.



Te Kuia Me Te Pūngāwerewere

Thu 21 March 1.15pm



BLENNZ Homai, Manurewa

Audio described in Te Reo Māori and English



Page 57 • \$5

To book email schools@aaf.co.nz

Mozart's The Magic Flute

Komische Oper Berlin

Barrie Kosky / 1927

With the Auckland Philharmonia Orchestra

In this fantastically fun interpretation of the enchanted world of **The Magic Flute**, internationally-acclaimed opera company Komische Oper Berlin, with co-direction by Barrie Kosky and Suzanne Andrade from British theatre group 1927, and animation by Paul Barritt, have reimagined Mozart's classic fairytale as a lush cinematic spectacle – a boundary-busting production that fuses projected animation and live opera to sublime effect.

Billows of smoke morph into images, giant spiders roam the forest and elephants splash in cocktail glasses in a grand evocation of silent-era movies and Tim Burton's signature gothic aesthetic. A kaleidoscopic visual fantasia for film buffs, art lovers and opera fans alike, this is **The Magic Flute** like you've never seen or heard before.

Thrilling audiences around the world, New Zealanders now have the chance to experience this most crowd-pleasing of operas reborn. Featuring an enormous international cast

and crew, including a 75-strong Berlin chorus and soloists, and accompanied by the Auckland Philharmonia Orchestra, *The Magic Flute* comes to Auckland Arts Festival exclusively in 2019.

ASB Theatre, Aotea Centre

Fri 8 March & Sat 9 March 7.30pm

Sun 10 March 1pm & 6pm

2hrs 41mins inc. interval

Performed in German with English surtitles



Sun 10 March 1pm

\$20* for Deaf/hard of hearing people.

Contains music. Words in songs are captioned. Visual animation. NZSL video about story.

Refer pages 3–9

Platinum	\$279
Premium / Conc / Child	\$189 / \$170 / \$95
A Res / Conc / Child	\$149 / \$134 / \$75
B Res / Conc / Child	\$119 / \$107 / \$55
C Res / Conc / Child	\$89 / \$79 / \$35

A Man of Good Hope

Isango Ensemble / Young Vic

Based on the book by Jonny Steinberg

Directed by Mark Dornford-May

Music direction by Mandisi Dyantyi

Be uplifted and inspired by this spellbinding musical theatre triumph.

Escaping the ravages of civil war, eight year-old Asad is a street smart survivor. Hustling his way from a refugee camp to the shanty towns of Ethiopia, Asad sets his sights on the bright lights of South Africa. But the tough reality of this promised land sends our resilient hero on a whole new perilous adventure.

Energised by the joyous sounds and swagger of one-of-a-kind South African company Isango Ensemble, working in collaboration with the UK's Young Vic, **A Man of Good Hope** is a musical theatre, spectacle pulsing with the most urgent humanitarian crisis facing the world today. Critically acclaimed in London and New York, it's a powerful and hopeful odyssey of forced migration, stunningly expressed by an electrifying cast of performers whose dynamic song and dance, accompanied by marimba and

steeped in African tradition, will make your heart swell and your spine tingle. Take an epic journey through Africa with this extraordinary true story, brought to life by the most irresistible music.

ASB Waterfront Theatre

Thu 14 March & Fri 15 March 8pm

Sat 16 March 2pm & 8pm

Sun 17 March 5pm

Mon 18 March 7pm

2hrs 30mins inc. interval

Recommended for ages 10+

Contains loud noises and adult themes



Sat 16 March 12.30pm



Sat 16 March 2pm

Premium \$99

A Res / Conc \$89 / \$83

B Res / Conc \$69 / \$63

Concession tickets available for blind/low vision patrons.

Refer pages 3–9

Blanc de Blanc

Strut & Fret Production House

Feed your curiosity and embrace your wild side at the naughty cabaret show the whole town will be gossiping about!

The Spiegeltent smash-hit from the acclaimed creators behind Madonna's Rebel Heart tour and AAF 2015 hit Limbo is coming to Auckland!

Come to the place where the champagne sparkles, eyes glimmer, and the sensual and salacious combine for an evening of breathless abandon. **Blanc de Blanc** brings the finest cabaret and acrobatic talent from around the world, serving a blend of vintage glamour, high-end spectacle, and titillating acts to infatuate and delight.

But be warned: this award-winning show, sold out in London and the Sydney Opera House, contains everything you'd ever want from a burlesque circus. Packed full of incredible physicality, gasp-inducing danger, decadent artistry, hilarious routines, and glittering performances, **Blanc de Blanc** will be the toast of Auckland's nightlife come March. Be sure to see what all the fuss is about!

Sponsored by Colenso BBDO

Spiegeltent, Aotea Square

Thu (7) March 8pm

Fri (8) March 7pm & 9.30pm

Sat (9) March 7pm & 9.30pm

Sun (10) March 7pm

Tue (12) March 7pm

Wed (13) March 8pm

Thu (14) March 7pm

Fri (15) March 7pm & 9.30pm

Sat (16) March 7pm & 9.30pm

Sun (17) March 7pm

Tue (19) March 8pm

Wed (20) March 8pm

Thu (21) March 7pm

Fri (22) March 7pm & 9.30pm

Sat (23) March 7pm & 9.30pm

Sun (24) March 7pm

1hr 40mins inc. interval

Recommended for ages 18+

Contains nudity, smoking, haze, strobe lighting



Wed 13 March 8pm

\$20* for Deaf/hard of hearing people. Refer pages 3–9

Priority Entry / GA / Conc \$89 / \$79 / \$73

Pacific Sisters: He Toa Tāera | Fashion Activists

A collective of Pacific and Māori fashion designers, artists and performers, the Pacific Sisters electrified 1990s Auckland, bringing the ground-breaking style of an urban, New Zealand-born Pacific generation to the mainstream. Through pioneering, daring shows, the Pacific Sisters overturned stereotypes about Pacific culture, 'dusky maiden' beauty and sexuality. A major retrospective, **Pacific Sisters: He Toa Tāera | Fashion Activists** showcases the collective's innovative costumes and performances, which began as street style before expanding into multimedia experiences in venues from art galleries to night clubs.

Auckland Art Gallery Toi o Tāmaki

Sat 23 February – Sun 14 July

Free (Entry charges apply to international visitors)

Accessible Exhibition Tours



Sun 3 March 10.30am. Refer pages 3–9.



Sun 3 March 1pm. Refer pages 3–9.

Toitū Te Reo

‘Tuia te muka reo ki te ngākau o te tangata’

‘Weave the thread of language into the hearts of man’

Auckland Arts Festival is honouring our commitment to te reo Māori in an exciting new programme strand. **Toitū Te Reo** translates as holding fast to our language and signals Auckland Arts Festival’s desire to champion te reo Māori through the platform of the arts.

Whakanuia! We will celebrate and create connections through te reo Māori from nonspeakers to those already fluent. This is a chance for Aucklanders to connect to te reo Māori through the arts.

From works in te reo Māori, to community-led activations through to the powerful medium of music, **Toitū Te Reo** embraces te reo Māori across the programme. It is our goal that te reo Māori is heard, seen and felt every day of the Festival.

Supported by Creative New Zealand, Foundation North,
Te Puni Kōkiri, Te Taura Whiri i Te Reo Māori

Ngā Kaupapa Toitū Te Reo Toitū Te Reo Events

Tira (Page 20)

7 Poutūterangi / 7 March

Join us for the opening of the Auckland Arts Festival with artists Stan Walker, Maisey Rika, Ria Hall, and Troy Kingi, and add your voice to the many in Aotea Square as we celebrate our city, our language, our artists, and our Festival.

Tōku Reo Waiata (Page 36)

16 Poutūterangi / 16 March

A one-night extravaganza of magical waiata with the finest singers in Aotearoa. Join us as they turn up the volume, open their kete and share the joy of their music and te reo Māori with you.

Ka Tito Au: Kupe's Heroic Journey (Page 55)

15-24 Poutūterangi / 15-24 March

On tour throughout regional Auckland

The epic voyage of Kupe, the great Pacific explorer and navigator, is recounted in this enchanting, richly imagined show by writer and poet Apirana Taylor. Actor Tola Newbery makes every episode come to life by infusing his extraordinary performance with creative modern flourishes and stirring waiata tawhito (traditional Māori songs). A marvel of storytelling everyone should experience.

Te Kuia Me Te Pūngāwerewe (Page 57)

Touring schools throughout Auckland, 19–22 March

Free performances on Whānau Day, 24 March

Te reo Māori adaptation of classic children's story 'The Kuia and the Spider' takes audiences on a comedic journey into the world of the spiders.

Te Kuia Me Te Pūngāwerewe tells the real reason why the old lady and the spider are constantly arguing.

Whānui (Page 59)

Poutūterangi 2019 / March 2019

Celebrate Tāmaki Makaurau and te reo Māori alongside our creative neighbourhoods with arts projects created by people from Auckland's many communities in collaboration with established artists. These free, interactive, get-in-amongst-it events will be announced in 2019.

Te Rā Ā-Whānau | Whānau Day (Page 62)

24 Poutūterangi / 24 March

It's the last day of the festival and we are going out with a bang! A day full of free live music, entertainment, free workshops and family-friendly fun.

Tira

Free Festival Opening

With Stan Walker, Maisey Rika, Ria Hall, Troy Kingi

Kick start Toitū Te Reo festivities with **Tira**, a free event that welcomes everyone to sing from the same song book of iconic waiata alongside some of Aotearoa's brightest singer-songwriters.

Join us to celebrate the opening of Auckland Arts Festival the best way we know how – with a big sing-along in Aotea Square, the heart of the Aotea Arts Precinct.

Supported by NZCT

Aotea Square

Thu 7 March 6.30pm

45mins no interval

Free

Grand Finale

Hofesh Shechter Company

Celebrate the end of the world with this exhilarating, wholly original dance and music experience.

On the edge of oblivion, a company of incredible dancers hurl themselves into a spectacular freefall.

This is revolutionary choreographer Hofesh Shechter's vision of a society on the brink of collapse: a bizarre, beautiful abyss bristling with anarchic energy and violent comedy.

Part dance, part theatre, part intoxicating gig, **Grand Finale** brilliantly captures the precariousness of 21st-century living through rapturous live music (composed by Shechter, performed live by an on-stage band) and furiously choreographed movement – a pulsating combination that will leave you breathless.

Performed on a cinematic set designed around transforming monoliths and intense claustrophobic spaces, and brimming with Shechter's emotionally electrifying style, this

fierce new work is the dance ensemble's boldest creation yet. Join their apocalyptic revelry in the dance event to end all events.

Supported by Metro

ASB Theatre, Aotea Centre

Thu 21, Fri 22 & Sat 23 March 7.30pm

1hr 40mins inc interval

Recommended for ages 13+

Performance contains smoke effects, very loud music and flashing lights

Premium	\$89
A Res / Conc	\$69 / \$63
B Res / Conc	\$59 / \$53
C Res	\$49

Backbone

Gravity & Other Myths

Directed by Darcy Grant

Designed by Geoff Cobham

Hair-raising circus that tests the limits of mind, body and soul.

Combining brains, muscle, teamwork, and heart, **Backbone** is an acrobatic marvel you have to see to believe. Its jaw-dropping physical feats conquer the impossible with the bare essentials: strength, spirit, and creativity that will have you on the edge of your seat and smiling from ear to ear.

From revolutionary Australian company Gravity & Other Myths, whose boundary-defying acts have elevated it to the pinnacle of international contemporary circus, this acclaimed new show is a playful and powerful showcase of what they do best: celebrating human connectedness through daring leaps of faith, highlighted by incredible performers, award-winning stagecraft, and sublime live music. Sweaty, sinuous, and seriously impressive, **Backbone** is circus stripped back to its physical and emotional core, and is all the more exhilarating for it.

Supported by The Hits & Pub Charity

ASB Theatre, Aotea Centre

Thu 14, Fri 15 & Sat 16 March 7.30pm

Sun 17 March 4pm

1hr 20mins no interval

Recommended for ages 8+



Thu 14 March 7.30pm

Sun 16 March 4pm

\$20* for Deaf/hard of hearing people. Refer pgs 3-9

Premium	\$69
A Res / Conc / Child	\$59 / \$53 / \$39
B Res / Conc / Child	\$49 / \$43 / \$31
C Res / Child	\$39 / \$22

As It Stands

Ross McCormack
Muscle Mouth

As it Stands is a powerful, awe-inspiring new dance work from New Zealand dance visionary and recent Arts Laureate, Ross McCormack, and his company Muscle Mouth.

Influenced by the monumental creations of iconic American sculptor, Richard Serra, this immersive show places eight world class dancers in a majestic sculptural landscape. Made up of formidable steel-like monoliths, which tower upwards from the floor, the setting imposes a striking contrast between the order of design and the chaos of human nature. In an electric performance space, hard structural lines and fragile sinuous movement meet.

Technically astonishing and visually arresting, **As it Stands** unites impressive scale, lighting, and soundscapes with McCormack's renowned choreography into a remarkable work that pushes the limits of virtuosic dance and design.

Supported by Creative New Zealand

Commissioned by Auckland Arts Festival

ASB Waterfront Theatre

Fri 8 & Sat 9 March 7.30pm

Sun 10 March 5pm

1hr 10mins no interval

A Res / Conc \$59 / \$53

B Res / Conc \$49 / \$43

The Dreamer

Shanghai Dramatic Arts Centre
Gecko Theatre Company

Thrilling physical theatre. East meets West and Shakespeare is transformed.

Desperate to escape a humdrum life and the social pressure of finding a husband, Helena retreats to her dreams, where she encounters the man of her dreams. But this courtship is no stroll in the garden for our beautiful heroine, who must fight her way through a series of extraordinary visions, nightmares and memories if she is to make true love a reality.

Inspired by A Midsummer Night's Dream and Tang Xianzu's mythical romance The Peony Pavilion, **The Dreamer** is unlike any other Shakespeare adaptation. An imaginative, free flowing work, it seamlessly blends movement, melodrama, comedy, and live music into the most bewitching storytelling.

In collaboration with British physical theatre gurus Gecko, the Shanghai Dramatic Arts Centre has not only injected new life into classic texts but given them a vibrant modern twist. Featuring

stunning shadowplay, an immersive soundscape, exceptional set design, and an all-Chinese cast of powerfully expressive performers and musicians, **The Dreamer** is a feast for the eyes and ears. Prepare to be transported.

Supported by Asia New Zealand Foundation & British Council

The Civic

Thu 21, Fri 22 & Sat 23 March 7pm
Sun 24 March 5pm

65mins no interval

Recommended for ages 10+

**Told primarily through movement
with some spoken English and Mandarin**

Premium	\$75
A Res / Conc	\$65 / \$59
B Res / Conc	\$55 / \$49
C Res	\$35

Astroman

By Albert Belz

Te Rēhia Theatre Company & Auckland Theatre Company

Directed by Tainui Tukiwaho

It's 1983 and it's on like Donkey Kong! Young Hemi 'Jimmy' Te Rehua is the king of the Whakatāne Astrocade Amusement Parlour. But while there's no limit to his domination of the Pac-Man and Galaga high-score charts, this boy genius hasn't yet worked out how to beat the game of life. With the help of the Astrocade's grouchy owner and his plucky mum, Jimmy learns how to stand up to bullies and what it really means to be brave.

Charming and hilarious, this heartwarming throwback to the decade of Poi E, Michael Jackson, and spacies arcades oozes sweet '80s' nostalgia and the good old times of growing up in small-town Aotearoa. In the spirit of classic coming-of-age movies Stand by Me, The Karate Kid, and Boy, **Astroman's** touching Kiwiana story of family, friendship, and courage will have you reaching for the stars. A fun-filled retro comedy for the young and young-at-heart.

Rangatira, Q Theatre

Sat 16 March 8pm Preview

Sun 17 March 4pm

Tue 19 March & Wed 20 March 6.30pm

Thu 21 & Fri 22 March 8pm

Sat 23 March 2pm & 8pm

Sun 24 March 4pm

Continues until 6 April. See atc.co.nz for further dates.

2hrs 20mins inc. interval



Sat 30 March 12.30pm



Sat 30 March 2pm



Sat 30 March 8pm

Refer pgs 3-9

A Res from \$49

A Res senior from \$44

B Res from \$44

B Res senior from \$39

Conc from \$35

Groups from \$40

\$20* for Deaf/hard of hearing & blind/low vision people

Ulster American

By David Ireland

Traverse Theatre Company

Directed by Gareth Nicholls

The savage black comedy that took Edinburgh by storm.

The Oscar-winning actor determined to connect with his Irish roots. The up-and-coming British director who dreams of success. And the Northern Irish playwright desperate for her voice to be heard.

Brought together for the staging of a West End play, each of these artists has ambitious thoughts and explosive opinions – and when a line is crossed, their conversation quickly turns into something much more dangerous.

Winner of the coveted Carol Tambor Best of Edinburgh Award in 2018, David Ireland's sensational new play is a no-holds-barred satire of art as a political flashpoint, in a climate heavy with abuses of power and consent, and the silencing of female voices.

Sold out in Edinburgh and on its way to New York, the show's razor-sharp dialogue and viciously funny performances have turned genuinely shocking material into an uproarious smash hit. **Ulster American** is outrageous, confrontational, and gasp-inducing. See it and debate it now.

ASB Waterfront Theatre

Wed 20, Thu 21, Fri 22 & Sat 23 March 8pm
Sun 24 2pm & 7pm

1hr 25mins no interval

Recommended for ages 18+

Strong language, violence, and sexual assault references



Sun 24 March 12.30pm



Sun 24 March 2pm

Refer pgs 3–9

A Res / Conc \$69 / \$62

B Res / Conc \$59 / \$53

\$20* for blind/low vision people

By Heart

Written and performed by **Tiago Rodrigues**
Teatro Nacional D. Maria II

Can poetry give us hope? Written and performed by Portuguese playwright and actor Tiago Rodrigues, **By Heart** invites 10 volunteers from the audience to learn a poem, by heart, on stage. While the poem is being learnt, Rodrigues leads the participants and the audience through a series of illuminating, intergenerational stories about famous writers, fictional characters, and most profoundly of all, his grandmother, who is losing her sight and with it, the ability to read.

An ode to language and literature, Rodrigues' beautiful, deceptively simple play gets to the heart of what connects us as humans, the value of ideas in art and revolution, and the wonders of memory and memorisation. A moving theatrical experience that will touch your heart and soul – and remind us all of the power of words.

Loft, Q Theatre

Wed 13, Thu 14 & Fri 15 March 7.30pm

Sat 16 March 4pm & 7.30pm

1hr 30mins – 2hrs no interval

GA / Conc \$55 / \$49

Wild Dogs Under My Skirt

By Tusiata Avia

Directed by Anapela Polata'ivao

Silo Theatre

The empowering ensemble production of the fearless and enchanting poetry collection returns.

Alive with the energy and rhythm of raw and lyrical performance poetry and oral traditions, **Wild Dogs Under My Skirt** will challenge your perceptions of culture, life, and love.

Transforming Tusiata Avia's poetry and her experience with the sometimes painful intersection of New Zealand and Sāmoan cultures in her life, this acclaimed play – performed around the world as a one-woman show – is re-energised under the direction of Anapela Polata'ivao and an all-female cast of six formidable Pasifika actors.

Breathing provocative new life into the play's examination and celebration of what it is to be a Sāmoan woman, Polata'ivao's commanding direction, which earned her Best Director in the 2016 Auckland Theatre Awards, introduces nuance, power and dramatic sophistication into

Avia's deeply personal view of Pacific Island life and its sometimes uneasy collisions with Aotearoa.

Vivid, passionate, and compelling, **Wild Dogs Under My Skirt** is also flush with humour and pure entertainment.

Supported by Creative New Zealand

Rangatira, Q Theatre

Tue 5, Wed 6, Thu 7 & Fri 8 March 7pm

Sat 9 March 1pm & 7pm

Mon 11 March 7pm

1hr 15mins no interval

Recommended for ages 13+

Strong language and references to violence

A Res / Conc \$55 / \$49

B Res / Conc \$45 / \$39

C Res \$29

Tōku Reo Waiata

Featuring Stan Walker, Maisey Rika, Rob Ruha, Tami Neilson, Annie Crummer, Moana Maniapoto, Hinewehi Mohi, Whirimako Black, Maimoa, Seth Haapu

Creative Director: Tama Waipara

A one-night extravaganza of great songs and sing-alongs.

The best way to learn a language is through song. For one special night only, join the finest singers in Aotearoa as they turn up the volume, open their kete and share the joy and aroha of music and te reo Māori.

For the centrepiece event of Auckland Arts Festival and Toitū Te Reo, we've brought together a line-up of New Zealand's top musicians, including Stan Walker, Annie Crummer, Hinewehi Mohi, Moana Maniapoto, Maisey Rika, Rob Ruha, Tami Neilson, Seth Haapu, Maimoa, Whirimako Black, and many more.

Celebrate our Māori language with an unforgettable evening of stars, songs, and sing-along.

Supported by Stout Trust, Te Puni Kōkiri & Creative New Zealand.

Great Hall, Auckland Town Hall
Sat 16 March 8pm

1hrs 30mins no interval



Accessible song sheets will be available: large print, and screen reader friendly.

Braille copies available on request email access@aaaf.co.nz.

A Res / Conc	\$65 / \$59
B Res / Conc	\$55 / \$49
C Res	\$45

\$32.50* for blind/low vision people refer pgs 3–9

Messiaen's Turangalîla

**Auckland Philharmonia Orchestra
Australian National Academy of Music (ANAM)**

An astounding masterpiece of 20th-century orchestral music, to be performed for the very first time by the APO.

Everything about the **Turangalîla Symphony** is exuberant, colourful, and excessive. It is an extravagant celebration of love, with music of total exhilaration from the brilliant mind of Olivier Messiaen, one of the great composers of the 20th-century.

Overflowing with Messiaen's musical visions of colour, this most dazzling work demands a massive orchestra of over 100 players and two soloists – piano, and a mesmerising electronic instrument called the ondes martenot.

Musicians from the Australian National Academy of Music (ANAM), innovative pianist Joanna MacGregor and the world's finest ondes player, Cynthia Millar, will join the APO under the baton of Stefan Asbury.

Rarely performed, the opportunity to experience the **Turangaîla Symphony** live in concert may only come along once in a lifetime. This stupendous event promises to be one of the musical highlights of 2019. Don't miss it.

Unwrap Messiaen's Turangaîla

Beginning the evening, musical expert Graham Abbott will present an insightful and informative 'unwrap' from the stage – an exploration of the music with performances of sections from the piece – which is sure to enrich your enjoyment of this monumental work.

Great Hall, Auckland Town Hall
Sat 23 March 7pm (Unwrap + Concert)

2hrs 30mins inc. unwrap & interval

Deluxe / Senior & Groups	\$131 / \$120
Premier / Senior & Groups / Student & Child	\$110 / \$100 / \$59
A Res / Senior & Groups / Student & Child	\$89 / \$80 / \$45
B Res / Senior & Groups / Student & Child	\$69 / \$63 / \$37
C Res / Senior & Groups / Student & Child	\$52 / \$47 / \$27

In C – Percussion Concert

Mason Bates – Stereo is King

Terry Riley – In C

Percussionists from the Auckland Philharmonia Orchestra (APO) and the Australian National Academy of Music (ANAM) perform Terry Riley's hypnotic **In C**. Led by the APO's principal percussionist Eric Renick, this surroundsound experience in the round of the Spiegeltent will be a minimalist and mesmerising musical experience.

Spiegeltent, Aotea Square

Tue 19 March, 6pm

55mins no interval



Pre show Touch Tour – Time TBC

GA / Student & Child

\$28 / \$15

Silkroad Ensemble

Founded by superstar cellist Yo-Yo Ma, **Silkroad Ensemble** is a virtuoso collective inspired by the colours of the world – and the rich musical language borne from our cultural differences. Its Grammy Award-winning music is a vibrant, passionate and ecstatic celebration of global artistic traditions, performed by outstanding contemporary musicians representing dozens of nationalities and instrumental disciplines.

Universally famous in its own right, this dynamic, ever-evolving group is composed of international artists who unite to present unique, never-to-be-repeated concerts. Converging centuries, continents and cultures, its repertoire will bring together traditional Vietnamese, Chinese and Kazakh music; Finnish folk song; jugalbandi (Indian classical); popular jazz; and much more.

A privilege to see and even more beautiful to hear, **Silkroad Ensemble**'s maiden performance in New Zealand will be a night to remember.

Please note: Yo-Yo Ma will not be appearing.

Sponsored by The University of Auckland

**Great Hall, Auckland Town Hall
Thu 14 March 8.00pm**

Premium	\$109
A Res / Conc	\$99 / \$89
B Res / Conc	\$79 / \$72
C Res	\$59

Death Cab For Cutie

Reunite with the definitive indie band at the mighty Civic.

Adored for their shimmering songwriting and evocative alt-rock style ever since their acclaimed breakthrough LP *Transatlanticism* in 2003, Seattle icons **Death Cab for Cutie** have returned triumphantly with a stellar new studio album, *Thank You for Today*, and along with it a sound that's sweeter and more emotionally engaging than ever.

Nominated for eight Grammy Awards, including Best Rock Album for 2015's *Kintsugi*, frontman Ben Gibbard and the band's rise from underground darlings to powerhouse hit makers helped define the head-turning indie music scene of the '00s – and along with it, the soundtrack of an entire generation. Last seen in New Zealand in 2016, **Death Cab for Cutie** will bring a deep catalogue of brilliant new songs and greatest hits to The Civic stage for one night only.

The Civic

Thu 14 March 8.00pm

A Res / Conc \$89 / \$82

B Res / Conc \$79 / \$72

Beach House

For over a decade, Baltimore duo Victoria Legrand and Alex Scally have produced gorgeous, otherworldly music synonymous with the dream pop genre. Elevated to indie stardom with their celebrated 2010 EP *Teen Dream*, and still going strong with the release of their seventh album, *7*, the critics and their passionate fans all agree that they only get better with each new collection of sublimely hypnotic pop songs.

Leading the dream pop renaissance alongside shoegaze trailblazers Slowdive and Ride, as well as current Kiwi indie darlings Yumi Zouma and Fazerdaze, **Beach House's** signature blend of smoky vocals, graceful guitar melodies, velvety organ and synth patterns, and richly atmospheric stage presence is often imitated but rarely equalled. Go back to the source and bask in the band's lush, indescribably satisfying sound at this exclusive one-night- only Auckland concert.

Great Hall, Auckland Town Hall

Mon 11 March 8.00pm

GA Standing / Conc	\$89 / \$82
A Res Seated / Conc	\$89 / \$82
B Res Seated / Conc	\$79 / \$72

Camille O'Sullivan 'Cave'

The songs of Nick Cave & The Bad Seeds in a whole new voice.

Irish-French powerhouse singer **Camille O'Sullivan** – a favourite of Yoko Ono, Jools Holland, and Auckland concertgoers – has seduced audiences around the world with her sultry, dangerously fragile performances of statement-making music by Radiohead, Tom Waits, Leonard Cohen, David Bowie, and more. This luminous new show is devoted entirely to Nick Cave & The Bad Seeds – both the iconic songs and the band's intense, macabre sense of rock poetry – as reinvented by O'Sullivan through her unmistakable wit, style, and theatricality.

Capturing the essence of an artist of many guises – at once violent, beautiful, logical, crazy, devout, troubled, and religious – Cave is a passionate, unique interpretation of brilliant music. Famous for her rendition of 'The Ship Song', there's no better performer to take us on the journey than Camille. A scintillating concert fit for the epic Civic stage.

Sponsored by NZ Herald & Newstalk ZB

Neko Case

Neko Case is back and better than ever.

Fearless, versatile, and with a voice like a siren, gifted American singer-songwriter Neko Case is a force to be reckoned with. Touring her new, critically acclaimed album *Hell-On* – “a pitch-perfect roar of female defiance... [and] another high-point in Case’s unstintingly stirring career,” exclaimed *The Guardian* in a five-star review – Case’s fire as a lyricist and artist burns bright across a heady array of power pop arrangements and spine-tingling slow songs, each surging with heart, emotion, and compelling rage.

A stalwart of Canadian band *The New Pornographers* and a formidable presence in the indie rock, country, and folk scene for over two decades, Case is a performer whose life force and poetic sensibility is unmistakable. Join “indie’s greatest singer” (*Rolling Stone*) and “one of the most memorable and seductive voices in music” (*NPR*) for a concert that will make the *Spiegeltent* swell and take your breath away.

Spiegeltent, Aotea Square
Mon 18 March 8.00pm

GA / Conc \$75 / \$69

Rhye

Internet sensations and favourites of The Guardian and The New York Times, project group **Rhye** has led the R&B new wave since their debut in 2013. Having wowed the music world with their critically acclaimed LP *Woman* (“Best New Album”, Pitchfork), they’re now back with a bold new album, *Blood*, and along with it their trademark mosaic of emotive piano keys, physical percussion, buzzing analog synths, and expansive vocals.

Made up of a revolving cast of brilliant musicians and creatives, all synthesised by the vision of Canadian-born musical genius and sublime vocalist Michael Milosh, Rhye’s multilayered music is one of kind. Matching gifted songwriting with breathtaking vocals and deft instrumental arrangements, their R&B style pushes the envelope of the genre, inviting rich emotions and sensual sonic textures into a gorgeous, groove-worthy sound that demands to be heard and felt live.

Supported by Ark Advance.

Spiegeltent, Aotea Square
Tues 12 March 9.30pm

GA / Conc \$75 / \$69

Four Tet

Prolific and immensely talented DJ and producer **Four Tet**, also known as Kieran Hebden, has set the standard for electronic music for more than 20 years now and shows no signs of slowing down. His intelligent, progressive brand of electronica has seen him hailed as “one of the 21st-century’s finest electronic musicians” (Pitchfork), thrust into exciting collaborations with the likes of Skrillex and Rihanna, and touring the world in constant demand at the biggest music festivals and club rooms. Now it’s our turn.

Conjuring soulful, organic beats that slide effortlessly between cosmic jazz, deep house, moody techno, innovative hip-hop, and big bass bangers, Four Tet is a master of his craft, and of the stage, too, where his hypnotic DJ sets have become the stuff of legend. Join Hebden, one of the best in the business, as he commands the middle of the Town Hall with a free-flowing live set of truly ecstatic electronic music.

Great Hall, Auckland Town Hall

Wed 13 March 8.00pm

GA Standing / Conc

\$89 / \$82

A Synthesized Universe

Anthonie Tonnon

Stardome Observatory & Planetarium

Mesmerising music and the mysteries of the cosmos.

A unique collaboration between songwriter and planetarium, **A Synthesized Universe** is a show of total wonder and immersion – a 360-degree performance using awe-inspiring science and a surreal sense of storytelling to take audiences on an interstellar journey through the known universe.

Critically acclaimed musician Anthonie Tonnon performs while Stardome's planetarium is operated in real time; using Stardome as a kind of visual instrument to evoke the vastness of the cosmos. Alongside custom animations by Andrew Charlton, Tonnon performs on a storied, 1968 electric guitar and a new, Wellington designed synthesizer-sampler which also controls the lights, making this a multi-sensory experience.

Following sold out seasons at Otago Museum, Tonnon brings his captivating, buzz-worthy show to Auckland and Stardome for the very first time.

Stardome, One Tree Hill Domain

Wed 20 March 6.30pm & 8.30pm

Thu 21 March 6.30pm & 8.30pm

Sun 24 March 4.30pm & 6.30pm

1hr no interval

GA / Conc \$38 / \$33

The Bookbinder

Trick of the Light Theatre

Written and performed by Ralph McCubbin Howell

Directed by Hannah Smith

An intimate and inventive tale of mystery, magic, and mayhem.

From award-winning company Trick of the Light Theatre, **The Bookbinder** weaves shadowplay, paper craft, puppetry, and music into an original fairytale in the vein of Coraline and Neil Gaiman – a delightfully dark and imaginative theatre gem for curious children and adventurous adults.

First performed in the back room of a secondhand bookshop, **The Bookbinder** has toured across Australia, New Zealand, South Africa, the UK, and USA, and finally comes to Auckland. Acclaimed through sellout seasons at the Edinburgh Festival Fringe in 2015 and 2016, it has received many accolades including Best Theatre, and Best in the Fringe at NZ Fringe 2014, the International Excellence Award at Sydney Fringe 2014, and the Children's Theatre Award at Fringe World 2015.

Supported by Four Winds Foundation

Loft, Q Theatre

Thu 21 & Fri 22 March 7.00pm

Sat 23 March 3.00pm & 7.00pm

Sun 24 March 3.00pm

55mins no interval

For ages 8+

GA / Conc

\$25 / \$22

Jelly or Jam

Ampersand

Jiggly jelly and acrobatic adventures – a wild combination you have to see to believe!

Have you ever seen a giant block of jelly – wobbly, jiggly, and strong enough to stand on? From award-winning circus creators, Jascha Boyce and Joren Dawson, **Jelly or Jam** takes audiences on an acrobatic adventure into the brains of young humans. Guided by interviews with kids about what emotions are and how we feel them, this New Zealand premiere of the hit Australian family show examines the control we have over our individuality through testing the physical limits of two giant blocks of jelly.

Don't miss this rollercoaster filled with real stories about being a kid, and plenty of squishy, messy jelly that will inspire people, young and old, to ask the question, "What makes you, you?"

Spiegel tent, Aotea Square
Sat 16 & Sun 17 March 10.30am

50mins no interval
Recommended for all ages

GA \$15

Ka Tito Au: Kupe's Heroic Journey

By Apirana Taylor

Performed by Tola Newbery

Directed by Murray Lynch

A lively, ingenious retelling of the adventures of Kupe in Aotearoa.

Be swept along by the voyage of Kupe, the great Pacific explorer and navigator, in this richly imagined solo show by writer and poet Apirana Taylor.

Ka Tito Au celebrates the long ago exploits of a man many believe was the first visitor to these shores. Tracing Kupe's whakapapa and his connection to the islands and the ocean, his dramatic expedition on the waka Matahourua, and his climactic battle with the giant octopus Te Wheke-a-Muturangi, this thrilling odyssey, conceived as an epic poem by Taylor, spans myriad narratives ripe for rediscovery.

A charismatic and amiable orator, actor Tola Newbery makes every episode come to life. He infuses his extraordinary performance with creative modern flourishes and stirring waiata tawhito (traditional Māori songs). Mixing history,

mythology and symbolism, **Ka Tito Au** is Kupe's legend as you've never heard it before. A marvel of storytelling everyone should experience.

On tour throughout regional Auckland

Māngere Arts Centre
Fri 15 March 12.30pm

T 11.30am

Barnett Hall, Piha
Sat 16 March 2pm

Reweti Marae, Waimauku
Sat 16 March 7pm

Depot Artspace, Devonport
Sun 17 March 1pm

Warkworth Town Hall
Sun 17 March 6pm

Piritahi Marae, Waiheke Island
Fri 22 March 7pm

Franklin Arts Centre, Pukekohe
Sat 23 March 2pm

Te Oro, Glen Innes
Sat 23 March 7pm

Uxbridge Arts Centre, Howick
Sun 24 March 1pm

Waipapa Marae, Central Auckland
Sun 24 March 6pm

T 5pm

50mins no interval

Recommended for ages 8+

Performed in English and te reo Māori

Free

Register at aaf.co.nz/kupe

Te Kuia Me Te Pūngāwerewere

Taki Rua Productions

Capital E National Theatre for Children

Writer, Director: Jamie McCaskill

Te Reo Māori Translator: Hōhepa Waitoa

Adapted from 'The Kuia And The Spider'

by Patricia Grace & Robyn Kahukiwa

The Kuia and the Spider, on stage for one and all. Inspired by author Patricia Grace and illustrator Robyn Kahukiwa's classic children's book 'The Kuia and the Spider', **Te Kuia Me Te Pūngāwerewere** is a delightful, comedic prequel that takes audiences on a journey into spider world.

In this beloved tale, the kuia (female elder) argues with a large spider living in her kitchen and competes to see who can do the best weaving. While in the midst of their daily bickering, Kui and Pūpai are suddenly thrust from their home in Paekākāriki and into spider world. There amongst the spiders, they must work together to save the habitat from human destruction.

Performed entirely in te reo Māori, but full of gestures and movement so that everyone can follow along, this splendid show breathes new life into an iconic Kiwi story cherished by children and parents all over Aotearoa.

**Spiegeltent, Aotea Square
Sun 24 March 11.00am & 2.00pm**

**50mins no interval
Performed in te reo Māori
Recommended for ages 5+**

**Free
Register at aaf.co.nz/tekuia**

Whānui

Broaden and celebrate our Māori language throughout the communities in Auckland.

Whānui is a creative, communal adventure: a collection of participatory arts projects in which an amazing mix of people who call Auckland home create, join in with and experience artworks across the region in the many spaces and places that form our neighbourhoods – street corners, shopping centres, parks, and marae.

This year, Whānui will be further enriched by Māori language through Toitū Te Reo, which expresses Auckland Arts Festival's commitment to te reo Māori.

Led by our diverse communities, in collaboration with established artists, the Free, interactive, get-in-amongst-it events popping up around Tāmaki Makaurau in 2019 will each play a part in celebrating and normalising te reo Māori so it is seen, heard, and felt.

Project Pepeha

Māngere Town Centre – 10am–12pm, 9 March

Locations to be advised – 11–24 March

Celebrating cultural and intergenerational ties, this cross-cultural collaboration brings reo Māori to Chinese and Samoan elderly communities through their native mother tongues. Participants will learn, engage with and share their pepeha – a way of introducing yourself in Māori – and their journey will be documented and facilitated by filmmakers Kayne Ngātokowhā Peters and Julie Zhu. Short film vignettes will be presented as part of the project and also shown throughout Auckland.

Ngā Herenga Waka

Mt Roskill – dates and locations to be advised

Ngā Herenga Waka, meaning “the binding of canoes,” is a celebration of all ages and cultures and a symbol of the people residing in Mount Roskill. The live carving of a large community pou will be influenced by design workshops held within the local neighbourhood, connecting the creativity and diversity of the most multi-cultural suburb of Auckland.

He Mokopuna He Tupuna

Corban Estate Arts Centre – 23 March, 2pm & 3.30pm

Elders and children of Waitakere share pūrakau of their lives in Waitakere through the magic of song, storytelling and theatre. Devised with the community in collaboration with Te Pou Theatre, this fascination-filled theatrical experience is drawn from a shared learning process undertaken on the beautiful whenua where we live, work and play, and invites your whole whānau to join in!

Whānau Day

The last day of the Festival is full of free live music and family friendly fun. Join us to say a fond farewell to the Auckland Arts Festival for another year with great food and all the whānau.

Taki Rua's **Te Kuia Me Te Pūngāwerewere** and **Captain Pinky** will entertain, the **Boys with the Poi** will teach you all their tricks, and there will be music and crafts to take in all day.

Spiegeltent, Aotea Square

Sun 24 March 10am – 3pm

Visit aaf.co.nz/whanau from March for more details.

Te Hononga

Festivals are about celebrating connection. Auckland Arts Festival is proud to celebrate the first voices of our nations in collaboration and connection through Te Hononga.

Amidst the action of the Festival, Te Hononga gathers First Nations makers and creatives for industry workshops, kai, and kōrero with leading Festival artists.

Presented in association with Te Pou Theatre and Atamira Dance Company.

FREE

Check out aaf.co.nz/tehononga in early 2019 for event information and registrations

The Pantograph Punch Talks

We've invited The Pantograph Punch – an online arts and culture journal featuring intimate artist profiles, unexpected histories, and provocative essays – to respond to the Festival programme with a series of curated talks.

This year's Auckland Arts Festival asks a bunch of messy, knotty questions – about the stories we tell, the impact they have, and whether there are voices too dangerous to be heard – and these talks are about creating space for a few of these conversations.

It's incredibly exciting to be working with AAF on this series, and to be presenting so many voices we admire: smart voices, angry voices, playful voices, and all of them captivating. We hope to see you there. — **The Pantograph Punch**

The War Room

Can we solve some of the world's problems over breakfast? (Probably not) (but we can make a start)

This International Women's Day, we're gathering some of the most exciting, inspiring, and provocative voices in our city to set the agenda – and we'd like you to be part of the conversation.

Hosted by Johanna Cosgrove, you're invited to an intimate breakfast where you'll be seated with one of 20 guests to discuss a question they're grappling with: in their fields, their lives, and their city.

Our powerhouse speakers include Miriama Kamo, Tracey McIntosh, Amber Curreen, Jackie Clark, Aych McArdle, Chelsie Preston Crayford, Cypris Afakasi, Sarah Longbottom, Barbara Ala'alatoa, Grace Stratton, Ilana James, Leah Pao, Alison Mau, Alice Canton, Karamia Muller, Juliet Gerrard, Kolokesa U. Māhina-Tuai, JessB, Sacha Judd, and Ranjna Patel.

Spiegel tent, Aotea Square

Fri 8 March 8.00am – 9.00am

GA \$30 (breakfast included)

Please note: each table has a maximum capacity of nine guests and seats will be allocated at the event

Bad Refugee

Refugees are expected to fit a certain archetype – so what happens when they don't?

In Christchurch in early 2018, a school asked their students to “dress as refugees in old ragged clothes” as part of a fundraiser for World Vision. Good intentions? Maybe. Helpful? Not so much. The narratives we hear about refugees tend to follow a certain formula – one that pulls at heartstrings (and on purse strings), but what are the unintended (and dangerous) consequences of this? What happens when we equate the word ‘refugee’ with ‘trauma’ or ‘poverty’? Join our panel – featuring Golriz Ghahraman, Leonard Bell and Guled Mire, chaired by John Campbell – in a candid conversation about the myths that have shaped their experience and the stories we aren't hearing.

Spiegeltent, Aotea Square

Wed 13 March 6.00pm – 7.00pm

GA \$20

No Offence

Is there a case for censorship in the arts?

Great art tests boundaries: it asks difficult and uncomfortable questions about who we are and what we find acceptable – in our private lives, in the community around us, and in the world at large. But is there a line that shouldn't be crossed? Our chair Alice Snedden joins Chris Parker, Jessica 'Coco' Hansell, Lana Lopesi and Victor Rodger in an unflinching debate about whether there is anything that should be off-limits to artists – and, by implication, their audiences.

Spiegel tent, Aotea Square

Wed 20 March 6.00pm – 7.00pm

GA \$20

Blood Water Earth

Louise Potiki Bryant
Santee Smith

The New Zealand premiere of an exhibition and performance series by artists Louise Potiki Bryant and Santee Smith.

Exhibition

Blood Water Earth is an immersive video installation and ceramic display arising from an international Indigenous collaboration between Kahnnyen'kehàka artist Santee Smith (Artistic Director of Kaha:wi Dance Theatre) and Ngāi Tahu video / dance artist Louise Potiki Bryant. **Blood Water Earth** re-contextualises video designed for a series of dance productions by Kaha:wi Dance Theatre, which focus on the reawakening of the sacred feminine and incorporate imagery from both Aotearoa and Six Nations of the Grand River, Ontario, Canada. Blood Water Earth activates sacred alignments, from cosmos to womb, as a symbolic ritual renewal, and a conscious stripping away of colonial impacts on Indigenous women.

Te Uru Waitakere Contemporary Gallery
Sat 2 March – Sun 19 May

Free

Performances

Choreographed and performed by Santee Smith

Blood Water Earth is a ritual, an embodied incantation, traversing sacred alignments from cosmos to womb to whenua. Weaving performance, video, and music, it channels the ancestral, elemental, and the dream, awakening pre-colonial knowledges. Acknowledging interconnectedness and the shared experiences of Indigenous women, **Blood Water Earth** places a Konkwehon:we/Mana Wahine worldview in the vanguard.

This will be the premiere performance of Kaha:wi Dance Theatre's **Blood Water Earth** in Aotearoa and Santee Smith's first time performing in Tāmaki Makaurau.

Te Uru Waitakere Contemporary Gallery

Sat 9 March 8.00pm

Sun 10 March 6.00pm

GA \$15

Wastescape

Gayle Chong Kwan

Gayle Chong Kwan: Wastescape – weaving landscapes of politics, dairy and waste.

Wastescape is an immersive installation by British artist Gayle Chong Kwan that explores New Zealand's relationship with food and dairy through pre-colonial agriculture, craft techniques and waste, and uses thousands of used plastic milk bottles and photography to create otherworldly landscapes.

Chong Kwan is an artist whose photographs, sculptures, events and installations are exhibited internationally, both in galleries and in the public realm. Her work explores simulacra and the sublime through constructed environments, imagined futures, ritual experiences and sensory registers.

Te Tuhi + Invisible Dust at Silo 6, Silo Park



Audio described and sensory tour for blind and low vision patrons – date and time TBC.

Email access@aaf.co.nz for more details

Sat 9 – Sun 24 March

Free

John Scott Works

David Straight

John Scott Works is a personal visual response to the work of acclaimed New Zealand architect John Scott. Photographer David Straight explores the essence of Scott's work – from intimate images of architectural details and moments, to ideas rooted in te ao Māori which are found in his buildings. It is a celebration of one of New Zealand's most important architects and a timely acknowledgement not only of his work, but also his place within our wider cultural context.

Visit aaf.co.nz for information about special events that coincide with **John Scott Works**, including city walking tours for photographers with David Straight; an evening of creative responses to John Scott curated by poet and writer Gregory O'Brien; and a panel discussion on the life of the building chaired by urban commentator Jeremy Hansen.

Objectspace

Sat 16 February – Sun 24 March

Free

Layover

Edith Amituanai & BC Collective

Layover, the latest exhibition in a continuing series, considers Indigeneity as being-in-motion. Drawing from experiences of commuting cultures in Tāmaki Makaurau, **Layover** includes two new commissions from Edith Amituanai (Sāmoa) and BC Collective (Ngāpuhi, Tainui, Alofi and Liku, Lakota) which explore ideas of transnationalism, notions of home and ancestral practices.

Layover is the second iteration of an ongoing curatorial project which was initiated in 2017 at the Institute of Modern Art, Brisbane, culminating in the exhibition *The Commute*. The third iteration, *Transits and Returns*, will open at the Vancouver Art Gallery in late 2019.

Artspace NZ

Fri 15 March – Sat 25 May

Free

South Auckland Poets' Collective: The first 10 years

Works by poets from the renowned **South Auckland Poets Collective (SAPC)** are on show for the first time, alongside ephemera, interviews, and recordings. Visit Māngere Arts Centre for unique insights into this compelling literary and performance movement and the 35 poets who have come through SAPC over the past decade. Experience an eclectic array of stories, experiences and personal truths.

The group officially formed in 2008 and works by co-founders Grace Taylor, Ramon Narayan, and Daren Kamali feature in the gallery spaces, alongside a suite of work by 32 other poets.

The collective uses spoken word, written and slam poetry as tools for positive social change. Within this collective are national and international poetry slam finalists, award-winning published poets, performers, and champions.

**Māngere Arts Centre Ngā Tohu o Uenuku
Sat 23 February – Sat 6 April**

Free

Old Energies

Josephine Cachemaille
Alan Ibell

Old Energies draws on the creative output of two contemporary artists, Josephine Cachemaille and Alan Ibell, who have produced exciting new work inspired by the 9,000 strong Wallace Arts Trust Collection and the 1877 Pah Homestead. Both artists playfully cast themselves in the roles of analyst or medium, tasked with exposing and channelling the relationships between the collection works, the historic building, and their own art works.

The Pah Homestead
TSB Bank Wallace Arts Centre

Wed 13 March – Sun 28 April

Free

The Mood Machine

Satellites

Popping up at Q Theatre, **The Mood Machine** is a mysterious contraption that will listen to the way you're feeling and diagnose you with some art and writing to match.

Curated by Emma Ng and Hera Lindsay Bird and featuring work by some of the most exciting young artists and writers in Aotearoa, prepare to discover new worlds, gravity-bending perspectives, and fierce heartbeats that echo long after you've left.

Featuring work by Xun Cao, Vanessa Crofskey, Robbie Handcock, Ana Iti, Gregory Kan, Sharon Lam, Eamonn Marra, Elisabeth Pointon, Stacey Teague, Sam Thomas, Tayi Tibble, Serene Timoteo, Jade Townsend, Chris Tse, and Faith Wilson.

Barfoot & Thompson Lounge, Q Theatre
Tue 5 – Sun 24 March

Free

Booking Information

aaf.co.nz

Book Multiple Shows Easily & Save On Booking Fees

Visit aaf.co.nz, select the show/s you wish to attend and click on the **Add To Shopping Cart** button. When you are ready to purchase tickets, go to your shopping cart and follow the prompts.

NOTE: Tickets are subject to availability and booking fees and credit card charges apply. For Terms & Conditions and more information, see aaf.co.nz

**For all Auckland Arts Festival events,
book at Ticketmaster:**

ticketmaster.co.nz

Ph: 09 951 2501

Or book online using the Shopping Cart: aaf.co.nz

**Book via the Auckland Arts Festival website,
save on booking fees.**

Book in Person:

The Civic

269–287 Queen Street (until 1 March 2019)

Aotea Centre Box Office

Aotea Centre, 50 Mayoral Drive
(from 2 March 2019)

Auckland Arts Festival Aotea Square Info Booth ticketmaster.co.nz

Ph: 09 951 2501

Box Office: Aotea Square (from 6 March 2019)

ASB Waterfront Theatre

asbwaterfronttheatre.co.nz

Ph: 0800 282 849

Box Office: 138 Halsey Street

Q Theatre

qtheatre.co.nz

Ph: 09 309 9771

Box Office: 305 Queen Street

Door Sales

Tickets are available on the day of the performance at relevant box offices, 90 mins prior to the performance unless sold out. Book early to avoid disappointment. Visit aaf.co.nz for a list of all box offices.

Terms & Conditions

Important information

Auckland Arts Festival shows are ticketed through official ticketing agencies – Ticketmaster, ASB Waterfront Theatre, and Q Theatre. To ensure you are purchasing genuine tickets, we recommend purchasing via the buy now or shopping cart links on our website: aaf.co.nz

Tickets may be sold by a variety of ticketing agents, each with differing booking or service fees and processing charges. Prices for events listed in this brochure are exclusive of these charges. Where tickets are booked in person, by phone or online, an additional cost will be incurred and will vary from a per-transaction charge to a per-ticket charge depending on which agent is selling the ticket. Recommendation: if you are booking more than one show use the **Shopping Cart** function at aaf.co.nz. Online bookings generally incur the lowest charges when buying more than two tickets.

Information in this programme is correct at the time of printing. The Festival reserves the right to alter, without notice, any events, programmes and artists.

Ticket prices include GST. All sales are final and there are no refunds or exchanges, except as required by law.

All ticket purchases are subject to availability and the best available seats (in each price category) at the time of purchase. Latecomers may be excluded from a show or admitted only at a suitable point in the performance. Latecomers will not be entitled to a transfer or a refund.

Some seats (other than Premium and A Res) may have sightline/sound restrictions, please check when booking.

Seating, Concessions, Families & Groups

General Admission (GA)*: For all shows with GA tickets, we recommend you arrive early to ensure the best choice of seat/position. Priority entry tickets to **Blanc de Blanc** at the Spiegeltent provides the opportunity to enter early and access to the best seats closest to the stage. Further information can be found on our Terms & Conditions page aaf.co.nz/tc.

Concession (Conc)/Child*: Concession prices apply for SuperGold Card and Community Services Card holders, full-time students (with valid ID) and children. Child age is 14 years and under. All children must have a ticket, regardless of age. Please note: only selected shows have child prices. Concession conditions for **Astroman** differ. Please check aaf.co.nz/astroman for details.

Group Bookings*: Groups of 6+ qualify for concession prices. Book on Ticketmaster Group Booking line **09 970 9745** or email groups@ticketmaster.co.nz. For Q Theatre and ASB Waterfront shows contact the venues directly. Booths in the Spiegeltent seat a maximum of 9 people.

School Groups: For information about bringing a school group to a Festival show, see page overleaf and/or visit aaf.co.nz/schools. Please email schools@aaf.co.nz to enquire about or book school group shows.

Student Rush*: Full-time students (with valid ID) can purchase Student Rush tickets to selected shows at 50% of any regular Adult price only on the day of the performance from the venue box office (subject to availability).

***Booking fees apply**

Access & Inclusion Programme

To book audio described or NZSLI performances and touch tours, and to request introductory notes:

Email: access@aaf.co.nz

Ph: 09 374 0310, Mon–Fri 9.30am–5.00pm

Text: 0210 593 913

If you have wheelchair seating or hearing loop requirements, please book either directly through Q Theatre or ASB Waterfront or through Ticketmaster for all other venues. For more information about our Access & Inclusion Programme, see pages 3–9 or visit aaf.co.nz/access.

Special Offers

Early Bird Offer*: Book full price A-reserve and B-reserve tickets by midnight Monday 3 December 2018, and receive an early bird discount to most shows. Ticket limits may apply. Early bird tickets to **Astroman** available until midnight Friday 22 February 2019. Visit aaf.co.nz to book.


Special Offers*: The Festival may run special ticket offers for selected shows. Offers are communicated on Twitter @ [Aklfestival](https://twitter.com/Aklfestival) and Facebook facebook.com/Aklfestival.


***Booking fees apply to all special offers**

Venues

Enquire when booking to ensure you receive suitable seating if you need these facilities.

For more information on venues, inner city parking and public transport to and from Festival events visit aaf.co.nz/planyourstay

 Accessible Venue. Some wheelchair seating available. If icon is not displayed, access may be restricted.

 A hearing loop is available.

Artspace NZ

300 Karangahape Road

ASB Theatre, Aotea Centre  

50 Mayoral Drive

ASB Waterfront Theatre  

138 Halsey Street

Auckland Art Gallery 

Toi o Tāmaki

Corner Kitchener &

Wellesley Streets

Barfoot & Thompson Lounge,

Q Theatre 

305 Queen Street

Barnett Hall 

2 N Piha Road, Piha

The Civic  

Corner Queen &
Wellesley Streets

Depot Artspace 

28 Clarence Street, Devonport

Franklin Arts Centre 

12 Massey Avenue, Pukekohe

Great Hall,  

Auckland Town Hall

301 Queen Street

Loft, Q Theatre  

305 Queen Street

Māngere Arts Centre –

Ngā Tohu O Uenuku 

Corner Orly Avenue & Bader
Drive, Māngere Town Centre

Objectspace 

13 Rose Road, Ponsonby

The Pah Homestead – 

TSB Bank Wallace Arts Centre

72 Hillsborough Road, Hillsborough

Piritahi Marae 

53 Tahatai Road, Oneroa,
Waiheke Island

Rangatira, Q Theatre  

305 Queen Street

Reweti Marae 

1285 SH 16, Waimauku

Spiegeltent, Aotea Square 

50 Mayoral Drive

Stardome Observatory &

Planetarium 

670 Manukau Road, One Tree Hill

Te Oro 

98 Line Road, Glen Innes

Te Tuhi at Silo 6, Silo Park 

Corner Beamont &
Jellicoe Streets, Wynyard Quarter

Te Uru Waitakere

Contemporary Gallery 

420 Titirangi Road, Titirangi

Uxbridge Arts Centre,

Malcolm Smith Gallery 

35 Uxbridge Road, Howick

Waipapa Marae 

The University of Auckland,
16 Wynyard Street

Warkworth Town Hall 

Corner Neville & Alnwick Streets

Billings, Acknowledgements & Image Credits for events featured in this brochure.

Mozart's The Magic Flute

Komische Oper Berlin

Barrie Kosky / 1927

with the Auckland Philharmonia Orchestra

Presented by arrangement with Arts Projects Australia.

Supported by the University of Auckland,
NZ Opera, Goethe Institut & Auckland Live.

With support from Opera Boost patrons Jeremy Collins, Sir Roderick & Gillian, Lady Deane, Trevor & Jan Farmer Friedlander Foundation, Kent & Gaye Gardner, Dame Jenny Gibbs, The Wallace Foundation.

Tira

Supported by NZ Community Trust, Te Puni Kōkiri,
Te Taura Whiri i te Reo Māori & Auckland Live.

Pacific Sisters: He Toa Tāera | Fashion Activists

Auckland Art Gallery Toi o Tāmaki

Developed and toured by the Museum of New Zealand Te Papa
Tongarewa.

Wild Dogs Under My Skirt

By Tusiata Avia

Directed by Anapela Polata'ivao

Co-produced by Auckland Arts Festival and Silo Theatre.

Supported by Creative New Zealand.

Blanc de Blanc

Strut & Fret Production House

Supported by Colenso BBDO.

As It Stands

Ross McCormack / Muscle Mouth

Commissioned by Auckland Arts Festival.

Supported by Creative New Zealand & Foundation North.

Camille O'Sullivan

Produced by Wales Millennium Centre as part of Festival of Voice 2018.

Sponsored by nzherald.co.nz & Newstalk ZB.

By Heart

Written and performed by Tiago Rodrigues

Teatro Nacional D. Maria II

Presented by arrangement with Arts Projects Australia.

Set, props and costume: Magda Bizarro. English translation: Tiago Rodrigues; revised by Joana Frazão. Executive production on the original creation: Magda Bizarro, Rita Mendes. Stage Manager: André Pato.

Executive Producer: Rita Forjaz.

Text with fragments and quotes by William Shakespeare, Ray Bradbury, George Steiner, Joseph Brodsky, among others. A production of Teatro Nacional D. Maria II after an original creation by the company Mundo Perfeito.

Co-producers: O Espaço do Tempo, Maria Matos Teatro Municipal.

Performance created with the financial support of Governo de Portugal | DGArtes.

Silkroad Ensemble

Presented by arrangement with Arts Projects Australia.

Sponsored by the University of Auckland.

A Man of Good Hope

Isango Ensemble / Young Vic

Based on the book by Jonny Steinberg

Directed by Mark Dornford-May

Music direction by Mandisi Dyantyi

Presented by arrangement with Arts Projects Australia.

A Young Vic and Isango Ensemble Production. Co-produced by The Royal Opera, Repons, BAM and Les Théâtres de la Ville de Luxembourg.

With support from Gold Patrons Bill & Frances Bell.

Backbone

Gravity & Other Myths

Directed by Darcy Grant

Designed by Geoff Cobham

Supported by The Hits & Pub Charity.

Backbone has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Sydney Festival and Melbourne Festival. Supported by the Australia Council for the Arts & Arts South Australia.

Tōku Reo Waiata

Creative Director: Tama Waipara

Supported by Stout Trust, Te Puni Kōkiri & Creative New Zealand.

Jelly or Jam

Ampersand

Supported by the Australia Council for the Arts & Arts South Australia.

Ka Tito Au: Kupe's Heroic Journey

By Apirana Taylor

Performed by Tola Newbury

Directed by Murray Lynch

Originally commissioned by New Zealand Festival. Presented by arrangement with Playmarket.

Supported by Creative New Zealand.

Astroman

By Albert Belz

Te Rēhia Theatre Company & Auckland Theatre Company

Directed by Tainui Tukiwaho

Supported by Creative New Zealand.

In C

Auckland Philharmonia Orchestra

Australian National Academy of Music (ANAM)

Ulster American

By David Ireland

Traverse Theatre Company

Directed by Gareth Nicholls

Supported by Creative Scotland and City of Edinburgh Council. With support from the JMK Trust and British Council New Zealand. Assisted by the Made in Scotland Onward Touring Fund.

A Synthesized Universe

Anthonie Tonnon

Stardome Observatory & Planetarium

This project is a collaboration between musician Anthonie Tonnon and the digital creative team at Otago Museum's Perpetual Guardian Planetarium.

The Dreamer

Shanghai Dramatic Arts Centre

Gecko Theatre Company

Supported by Asia New Zealand Foundation & British Council.

The Bookbinder

Trick of the Light Theatre

Written and performed by Ralph McCubbin Howell

Directed by Hannah Smith

Supported by Four Winds & Creative New Zealand.

Grand Finale

Hofesh Shechter Company

Produced by Hofesh Shechter Company and commissioned by Georgia Rosengarten.

Commissioning Partners: Sadler's Wells, Théâtre de la Ville-Paris / La Villette-Paris and Brighton Dome and Festival. Co-commissioned by Colours International Dance Festival Stuttgart, Les Théâtres de la Ville de Luxembourg, Romaeuropa Festival, Theatre Royal Plymouth and Marche Teatro / Inteatro Festival together with Danse Danse Montréal, HELLERAU-European Center for the Arts Dresden in cooperation with Dresdner Musikfestspiele, Dansens Hus Oslo, Athens and Epidaurus Festival, HOME Manchester and Scène Nationale d'Albi.

Grand Finale is generously supported by the International Music and Art Foundation.

Supported by Metro.

Messiaen's Turangalîla

Auckland Philharmonia Orchestra

Australian National Academy of Music (ANAM)

Te Kuia Me Te Pūngāwerewere

Taki Rua Productions

Capital E National Theatre for Children

Writer, Director: Jamie McCaskill

Te Reo Māori Translator: Hōhepa Waitoa

Supported by Creative New Zealand.

Adapted from 'The Kuia And The Spider' by Patricia Grace & Robyn Kahukiwa. Translated into te reo Māori by Hōhepa Waitoa. Developed with the contributions of Matu Ngaropo, Kura Forrester, Scotty Cotter and Amanda Noblett, from an original concept by Geoff Pinfield, Tānemahuta Gray and Taki Rua Productions. Text copyright © Patricia Grace, 1982. Illustrations copyright © Robyn Kahukiwa, 1982. First published by Puffin Books. This adaptation published is by arrangement with Penguin Random House New Zealand Ltd.

Whānui

Supported by the Auckland Diversity Project Fund (Creative New Zealand, Foundation North) & Lottery Grant Board.

Blood Water Earth

Presented by Auckland Arts Festival and Te Uru Waitakere Contemporary Gallery. Supported by Canada Council for the Arts, Ontario Arts Council and Toronto Arts Council.

Supported by Creative New Zealand.

Wastescape

Wastescape is commissioned by Te Tuhi, Auckland, in partnership with art and environmental organisation Invisible Dust, UK, and the Humber Museums Partnership, UK.

Layover

Layover is a collaborative project led by Indigenous curators Sarah Biscarra Dilley (yak tityu tityu yak tiłhini Northern Chumash, Chicana), Freja Carmichael (Quandamooka), Léuli Eshraghi (Sāmoa, Irānzamin, Guangdong), Tarah Hogue (Métis, Dutch Canadian), and Lana Lopesi (Sāmoa).

The Mood Machine

The Mood Machine premiered in 2018 as part of Satellites, a programme showcasing the most exciting contemporary Asian artists in Tāmaki Makaurau, supported by Auckland Council.

Thank You!

A standing ovation for all the funders, sponsors, patrons & supporters whose generosity lets us bring the work of great artists to this wonderful city.

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